Неу

Merrie Land The Good, The Bad & The Queen [Intro] C C C C Em Bm Bm Em [Verse] If you re leaving please still say goodbye And if you are leaving can you leave me my silver jubilee mug Em My old flag My dark woods BmMy sunrise If you re leaving can you please say goodbye And if you are leaving can you leave your number I ll pack my case And get in a cab And wave you goodbye I drive in the early hours down to the sea I stand on the beach where the storms amplify All the voices that I care for BmAnd the ghosts I hold sacred C In this alignment that lasts for a day There s nothing that I can do anyway, anyway What am I doing here? Waiting for you?

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C
         Em
C
                Bm x2
[Verse]
So rebuild the railways
Firm up all the roads
No one is leaving
Now this is your home
Em
The horses, the foxes, the sheep, and the cows
Bm
Bow down on their knees
To the fanfare of progress, itâ€Â™s always the same
We cheer on the clowns as they roll into town
Em
But their faces look tired and sad to me
\mathbf{Bm}
And carry the terrible things they we seen
                                              Em
All lost in a painting of a sky coloured oil
        Bm
In this Merrie Land
You are my crows, my window rattlers
Bm
Perfumed valley criers
Oh the dark ponds of Merrie England
The deep space echoes
Get on your mo....
                            F:m
What did you say? Mobility (You can fly)
Get on your mobilised hooters... (to the moon)
Hooters... Haha
Mobilised Hooters... Haha
(one day)
Get hold of those mobilised hooters
                   Bm
They are half price
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[Instrumental Break/Key Change]
      В
            G#
                  G#
                         F#m D
                                          D
                                     F#m
[Verse]
This is not rhetoric
It comes from my heart
I love this country
Daneland, I am your kin
             Em
You were the ones who work together
Put the money in the pockets
Of the few and their fortunes
Who crowd the school benches
And jeer at us all because they don t care about us
They are graceless and you shouldn t be with them
Because they are all disconnected and raised up in mansions
And two hundred plastic bags in a whale s stomach
So you turn to the trident
Are we green are we pleasant?
Em
We are not either of those Father
Bm
We are a shaking wreck where nothing grows
                               Εm
                                             Bm
Lost in the sky coloured oils of Merrie Land
      C
C
\mathbf{E}\mathbf{m}
            Bm
You can fly to the moon
One day
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