

Oh Virginia
The Head and the Heart

Oh Virginia " The Head and the Heart

The intro is wierd to understand. Each time a chord is written down, it represents two beats. I had to do it that way because the chord changes are so wierd. It s essentially the same pattern as the verses, you could think of it that way. If you think anything should be played differently, you re probobly right, just lemme know in the comments. This is an absolutely amazing band and I have recently become obsessed. Ther eno tab for this, that I ca find so I posted it. Much love everyone :)

Capo 3

Intro: **Am C C C Am C C C Am Am Am C C C C C**

Am C
Oh Virginia, I never thought it d be
Am C Am
Oh Virginia, I never thought it d be your face
C
Calling out my name
Am
Calling out my name, you re calling my name

C
Ooooh
Am
Oooohoooh Ohhhohhooohohoh
C
Ooooh
Am
Oooohoooh Ohhhohhooohohoh

G F C
Now I m a stranger in someone elses home
G F C
All that I m asking for is a place to call my own
F C
Just a place to call my own
F
Just a place to call
Am
To call my own

C

Ooooh

Am

Oooohoooh Ohhhohhooohohoh

C

Ooooh

Am

Oooohoooh Ohhhohhooohohoh

Am C

Oh Virginia, Your ghosts are running free

Am C Am

Oh Virginia, Your ghosts are chasing after me

C

And they re calling out my name

Am

And they re calling out my name, they re calling my name

C

Ooooooooooooooooooh

Am

Oh Ooh Oh

C

Ooooooooooooooooooh

G/C Am

Oh Ooh Oh

C Am

Now I m a stranger MmmmmmmmmmmMmmmmMmmmmmm

C Am

Now I m a stranger MmmmmmmmmmmMmmmmMmmmmmm

C (Acapella)

Now I m a stranger MmmmmmmmmmmMmmmmMmmmmmm x5