Oh Virginia
The Head and the Heart

Oh Virginia â€“ The Head and the Heart

The intro is wierd to understand. Each time a chord is written down, it
represents
two beats. I had to do it that way because the chord changes are so wierd. It s
essentially the same pattern as the verses, you could think of it that way. If
you
think anything should be played differently, you re probobly right, just lemme
know in the comments. This is an absolutely amazing band and I have recently
become obsessed. Ther eno tab for this, that I ca find so I posted it. Much love

everyone :)

Capo 3

Intro: **Am C C C Am C C C Am Am Am C C C C C**

Am   C
Oh Virginia, I never thought it d be
Am   C   **Am**
Oh Virginia, I never thought it d be your face
C
   Calling out my name

                                              Am
Calling out my name, you re calling my name

     C
Ooooh
         Am
Oooohoooh   Ohhhohhooohohoh
     C
Ooooh
          Am
Oooohoooh   Ohhhohhooohohoh

G   **F**   **C**
    Now I m a stranger in someone elses home
G   **F**   **C**
    All that I m asking for is a place to call my own
      F   **C**
Just a place to call my own
       F
Just a place to call
          Am
To call my own

     C

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Ooooh
          Am
Oooohoooh    Ohhhohhooohohoh
     C
Ooooh
          Am
Oooohoooh    Ohhhohhooohohoh

Am      C
Oh Virginia, Your ghosts are running free
Am      C                                       Am
Oh Virginia, Your ghosts are chasing after me
          C
And they re calling out my name


                                                Am
And they re calling out my name, they re calling my name


        C
Ooooooooooooooooooh
               Am
Oh  Oooh      Oh
        C
 Ooooooooooooooooooh
               G/C        Am
Oh  Oooh      Oh
C                                       Am
  Now I m a stranger MmmmmmmmmmmMmmmMmmmmmm
C                                       Am
  Now I m a stranger MmmmmmmmmmmMmmmMmmmmmm

C                       (Acapella)
  Now I m a stranger MmmmmmmmmmmMmmmMmmmmmm x5
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