

Carrie Anne
The Hollies

Song: Carrie-Anne

(This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research)

[Intro]

(acapella except for percussion and bass as indicated):

 /G
(Di-di-di-dit dit-dit di-di-dit)

 /G
(Di-di-di-dit dit-dit di-di-dit)

 /G
Hey, Carrie-Anne
(Di-di-di-dit dit-dit di-di-dit)

 /G
Hey, Carrie-Anne
(Di-di-di-dit dit-dit di-di-dit)

[Verse 1]

(bass:)

C **F/A C/G**
 v v v v
G|-----5----2-----|
A|-----5-----5----|
E|-3-----|
D|-----|
(when...)

C **F/A C/G C** **F/A C/G**
When we were at school, our games were simple
C **F/A C/G C** **F/A C/G**
I played a janitor, you played a monitor
C **F/A C/G C** **F/A C/G**
Then you played with older boys and prefects
C **F/A /Ab G**
What s the attraction in what they re doing?

[Chorus]

C F Gsus4 **C F Gsus4**
Hey, Carrie-Anne, what s your game now, can anybody play?
C F Gsus4 **C F Gsus4**
Hey, Carrie-Anne, what s your game now, can anybody play?

[Verse 2]

You were always something special to me
Quite independent, never caring
You lost your charm as you were aging

Where is your magic disappearing?

[Chorus]

C F Gsus4 C F Gsus4
Hey, Carrie-Anne, what s your game now, can anybody play?
C F Gsus4 C F Gsus4
Hey, Carrie-Anne, what s your game now, can anybody play?

[Bridge]

F Bb F
You re so - so like a woman to me (so like a woman to me)
Bb Gsus4 G Gsus2 G
So (so!) - so like a woman to me (like a woman to me)

[steel drum solo over verse chords]

[repeat chorus]

[Verse 3]

People live and learn, but you re still learning
You use my mind and I ll be your teacher
When the lesson s over, you ll be with me
Then I ll hear the other people saying

[Chorus]

C F Gsus4 C F Gsus4
Hey, Carrie-Anne, what s your game now, can anybody play?
C F Gsus4 C F Gsus4
Hey, Carrie-Anne, what s your game now, can anybody play?

[Coda]

F C/E G/D C
Carrie-Anne (Carrie-Anne) Carrie-Anne