

Long Cool Woman
The Hollies

Intro {2X}:

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v	v	v	v	v	v	v	v	v	v	v	v	v	v	v	v
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----
-----0-5-----4-----	-----2-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----	-----0-----0-----0-----
-----0h2-----	-----2-----	-----2-----0-----2-----	-----2-----0-----2-----	-----2-----0-----2-----	-----2-----0-----2-----	-----2-----0-----2-----	-----2-----0-----2-----	-----2-----0-----2-----	-----2-----0-----2-----	-----2-----0-----2-----	-----2-----0-----2-----	-----2-----0-----2-----	-----2-----0-----2-----	-----2-----0-----2-----	-----2-----0-----2-----
-----0-----	-----3-----2-----3-----	-----3-----2-----3-----	-----3-----2-----3-----	-----3-----2-----3-----	-----3-----2-----3-----	-----3-----2-----3-----	-----3-----2-----3-----	-----3-----2-----3-----	-----3-----2-----3-----	-----3-----2-----3-----	-----3-----2-----3-----	-----3-----2-----3-----	-----3-----2-----3-----	-----3-----2-----3-----	-----3-----2-----3-----

drum accents ^ ^

main riff {4X; bass enters midway through 2nd time}; basically played wherever an E chord appears in the verses:

{guitar 1:}

v	v	v	v	v	v	v	v
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-2-----2-----	-2-----2-----	-2-----2-----	-2-----2-----	-2-----2-----	-2-----2-----	-2-----2-----	-2-----2-----
-2---4---5---4-2-	-2-4---5---4---	-2-4---5---4---	-2-4---5---4---	-2-4---5---4---	-2-4---5---4---	-2-4---5---4---	-2-4---5---4---
-0---0---0---0-0-	-0-0---0---0---	-0-0---0---0---	-0-0---0---0---	-0-0---0---0---	-0-0---0---0---	-0-0---0---0---	-0-0---0---0---

{guitar 2 (enters 3rd time):}

v	v	v	v	v	v	v	v
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
--0---2---3---2-0-	--0-2---3---2---	--0-2---3---2---	--0-2---3---2---	--0-2---3---2---	--0-2---3---2---	--0-2---3---2---	--0-2---3---2---
0h1---2---4---2-1-	---1-2---4---2---	---1-2---4---2---	---1-2---4---2---	---1-2---4---2---	---1-2---4---2---	---1-2---4---2---	---1-2---4---2---
-----	-----	-----	-----	-----	-----	-----	-----
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Verse 1:

E
Saturday night I was downtown
G A E
Working for the F.B.I.
(E)
Sitting in a nest of bad men
G A E
Whiskey bottles piling high

(E)
 Bootlegging boozier on the West Side
 G A E
 Full of people who are doing wrong
 (E)
 Just about to call up the D.A. man
 G A E
 When I heard this woman sing a song

 A
 A pair of 45s made me open my eyes
 B
 My temperature started to rise
 A
 She was a long cool woman in a black dress
 G E
 Just-a 5 9, beautiful, tall
 A
 With just one look I was a bad mess
 G E
 Cause that long cool woman had it all

Break between verses {4X}:

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1)
 v v v v v v v v
-----	-----
 ----1---1---1---|-----0-
 ----2---2---2---|---0-----0-----
 -----0-|-2-----0-2-----
 -0-----|-----

2,3,4)
 v v v v v v v v
-----	-----
 -----|-----0-
 -2-2-----2---2---|---0-----0-----
 -----0-|-2-----0-2-----
 -----|-----

{Guitar 2 plays mostly muted quarter-notes on low E

{repeat main riff, 4X, as before}

Verse 2:

E
 I saw her head up the table

G A E
Well, a tall walking big black cat

(E)

When Charlie said I hope that you're able boy

G A E
Well, I'm telling you she knows where it's at

(E)

Then suddenly we heard the sirens

G A E
And everybody started to run

(E)

A-jumping out of doors and tables

G A E
When I heard somebody shooting a gun

(E)

Well, the D.A. was pumping my left hand

G A E
And a-she was a-holding my right

(E)

Well I told her don't get scared

G

Cause you're gonna be spared

A

I've gotta be forgiving if I wanna spend my living

(A)

With a long cool woman in a black dress

G E
Just a 5'9 beautiful tall

A

Yeah, with just one look I was a bad mess

G

E

Cause that long cool woman had it all

Coda (over main riff):

(E)

Had it all... {repeat to fade}

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ambChile