Lady Killer The Horrible Crowes The Horrible Crowes - Ladykiller Tuning : DGCFAD Intro : $\mathbf{D} \mathbf{A} \mathbf{G} \mathbf{A} (x4)$ Watch me slide over here Feel me breathe over there I seen a ghost in our willow Must ve lost his lover somewhere I been around a few times Never caught a fever like you Never seen me a woman Turn a deeper shade of blue And you must ve met a man Tall and handsome at that Who must ve put a spell on you, baby Must ve kept coming back Cause I can smell him in your skin I bet I taste him in your blood Must be all the young boys, baby Ladykiller got the two of us B (this is the root note, bend it it and then play it again) And how about this for a good one

Maybe we don t ever come down

```
I can leave the wound wide open
And maybe see if I can tough it out
Let it pour over my head
All your shame and your history
And see if I say a thing
As it rolls up inside of me
And you must ve met a man
Tall and handsome at that
Who must ve put a spell on you, baby
Must ve kept coming back
Cause I can smell him in your skin
I bet I taste him in your blood
Must be all the young boys, baby
Ladykiller got the two of us
B (this is the root note, bend it it and then play it again)
Don t you say it feels like heaven
If you could sleep through the night
I used to just lay down and close my eyes
And it would feel like heaven
F#
If I could sleep for a while
I used to float right above the fire
And you must ve met a man
Tall and handsome at that
Who must ve put a spell on you, baby
Must ve kept on coming back
```

Cause I can smell him in your skin

G
A
I bet I taste him in your blood
D
A
Must be all the young boys, baby
G
A
Ladykiller got the both of us

 $\mathbf{D} \ \mathbf{A} \ \mathbf{G} \ \mathbf{A} \ (x8) - \text{end on } \mathbf{D}$

Lady killer got the both of us Young boys, baby

Come on, come on, come on.