

Ali In The Jungle
The Hours

Artist: The Hours
Song: Ali In the Jungle
Album: Narcissus Road
Artist Website: <http://www.thehours.co.uk/>
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Standard Tuning

Chords used:

	EA	D	G	Be
E5:	77	9	9	77
F#:	24	4	3	22
F#*:	99	11	11	99
G#m:	46	6	4	44

Intro: [**E5 F#* G#m**] x2

Verse 1 chords:

E5		F#*		G#m
It s,	not,	how you start,	it s	how you finish
E5			F#*	G#m
And it s,	not,	where you re from,	it s	where you re at

Pre-chorus chords:

E5	Everybody gets knocked down,	everybody gets knocked down
G#m	How quick are you gonna get up?	How quick are you gonna get up?
E5	Everybody gets knocked down,	everybody gets knocked down
G#m	How quick are you gonna get up?	Just how are you gonna get up?

Chorus chords:

E5	Like Ali in the jungle,	like Nelson in jail
G#m	Like Simpson on the mountain	
F#	With odds like that,	they were bound to fail
E5	Like Keller in the darkness,	like Adam s in the dark

G#m

Like Ludwig Van, how I loved that man

F#

E5

Well the guy went deaf and didn't give a fuck, no...

G#m

No, no, no

Verse 2: (use verse 1 chords)

It's, not, where you are, It's where you're going, where are you going?
And it's, not, about the things you've done, it's what you're doing, now,
What are you doing, now?

Pre-chorus chords:

Everybody gets knocked down,
Everybody gets knocked down,
How quick are you gonna get up?
How quick are you gonna get up, now?
Everybody gets knocked down,
Everybody gets knocked down,
How quick are you gonna get up?
Just how are you gonna get up?

Chorus chords:

Like Ali in the jungle
Like Nelson in jail
Like Simpson on the mountain,
Well with odds like that, they were bound to fail
Like Keller in the darkness
Like Adam's in the dark
Like Ludwig Van, how I loved that man
Well the guy went deaf and didn't give a fuck, no...
Ooh, ooh, ooh
No, no, no
Ooh, ooh, ooh
No, no, no
Ooh, ooh, ooh

Outro:

G#m

It's the greatest comeback since Lazarus

F#

The greatest comeback since Lazarus

E5

It's the greatest comeback since Lazarus, the greatest comeback

E5

It's the greatest comeback since Lazarus, the greatest comeback

E5

It's the greatest comeback since Lazarus, the greatest comeback

[to fade out]