Beat Surrender The Jam heliocentric@breathe.com 7th March 2001, 8.23pm BEAT SURRENDER by THE JAM Written by Paul Weller Relased as the last Jam single (November 1982) Chords used: **E7**: 022130 **D**: xx0232 **C#m**: x46654 **D**: x5777x **Asus4:** 5x7755 **D/F#:** x9777x A: 577655 **E:** x7999x **F#7:** 242352 **A/E:** x77655 **G**: 355433 **F#m:** 244222 **D7/C:** x3x212 **E:** 022100 **G#:** 466544 **G6:** xx5430 **Bm:** 799777 N.C. (E7) Beat surrender_____ Α G Come on boy, come on girl F#m G# Succumb to the beat surrender Α G Come on boy, come on girl F#m G# Succumb to the beat surrender F#m D G All the things that I care about Asus4 A Are packed into one punch F#m D G All the things that I m not sure about F#7 Are sorted out at once D D7/C And as it was in the beginning G F#m So shall it be in the end G6 F#m That bullshit is bullshit D It just goes by different names

AGCome on boy, come on girlF#mG#Succumb to the beat surrenderAGCome on boy, come on girlF#mG#Succumb to the beat surrender

DF#mGAll the things that I shout aboutAsus4 ABut never act uponDF#mGAll the courage of the dreams I haveF#mThey seem to wait so long.

DD7/CMy doubt is cast asideGF#mWatch phonies run to hideG6F#mDThe dignified don t even enter in the game

AGCome on boy, come on girlF#mG#Succumb to the beat surrenderAGCome on boy, come on girlF#mG#Succumb to the beat surrender

C#m

If you feel there s no passion A No quality sensation C#m Seize that young determination A Show the fakers you ain t fooling.

C#m

You ll see me come running A To the sound of your strumming C#m Fill my heart with joy and gladness A D/F# A/E I ve lived too long in the shadows of sad - ness.

D F#m G Asus4 A

DD7/CMy doubt is cast asideGF#mWatch phonies run to hideG6F#mDThe dignified don t even enter in the game

AGCome on boy, come on girl,F#mESuccumb to the beat surrender.AGCome on boy, come on girlF#mESuccumb to the beat surrender

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ABmCome on boy, come on girlDESuccumb to the beat surrenderABmCome on boy, come on girlDESuccumb to the beat surrender

(Thanks to Rob Smith for some of the harder chords in this song)

D F#m G F#7