

Carnaby Street
The Jam

15th September 2000, 12.11pm
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Shaun Hand, Birmingham.

CARNABY STREET
(Bruce Foxton)

B-side to All Around The World

Chords used:

F#: 244322 E: x7999x the E A and B shapes in the second column
A: x02220 G#: 466544 are used during the verse, middle eight and coda
E: 022100 A: 577655 the ones in the first are used only in the intro
C#: x4666x B: 799877 and when the intro is repated after the second line
of

each verse, oh, and right at the end too.

F# A E B C#

C# E G# F# E
Take a look at the great street, it don t seem the same.
C# E B F# A E B
Remember how great it should be, just think what it was.
C# E G# F# E
Streets are full of fashion, people told what they want
C# E A B
The street that was a part of the British monarchy
A B
British monarchy.

C# E G# F# E
Who wants cagans and all that? We don t need them now.
C# E B F# A E B
Why should we accept the change and buy the clothes of today?
C# E G# F# E
Kids (kids) repel the change and bring back the street,
C# E A B
Shops filled by all nations, Carnaby Street
A B A B
Carnaby Street (Carnaby Street)

E B A B
The street is a mirror of the country,
E B A B
Reflects the rise and fall of our nation.

C# E G# F# E

The street that was a legend, is a mockery,

C# E B F# A E B

A part of the British tradition, gone down the drain,

C# E G# F# E

You don't need no glass ball, to see its faults,

C# E A B

Take a walk in London's streets and you'll see what I mean

A B

Carnaby Street

A B

Carnaby Street

A B

Carnaby Street (Not what it used to be) (x2)

A B

Carnaby Street (Not what is used to be) (oh) (x2)

A B

Carnaby Street, oooh (x2)

B F# A E B C#