

Mace Spray
The Jezabels

The Jezabels - Mace Spray

INTRO

Dm F C G

VERSE

F **G**
There s a place in the town, a statue,
She d make me wait beneath,
But its magnificent archways, archways,
That s where I d go to weep.

PRECHORUS

Am **G**
I m right up onto the counter; Showgirl,
Dm **Am** **G**
Perfect the slow body-roll.
Am **G**
And breakaway from the anger, oh, hoe,
Dm **Am** **G**
Just got to let it all go,

CHORUS

F **G**
But she loves me
Am **C** **F** **G**
More than anyone who wouldn t lay a hand.
Am **C** **F** **G** **Am**
She keeps mace spray,
C **F** **G Am C**
For you can t rely on the common man.

VERSE

F **G**
That night up under the starlight,
Holly, you call, the great blistering blue,
A strange formation came down from the ceiling,
And it began to move.

Am **G**
And so the shattering shards of glass fell,
Dm **Am** **G**
And glistened this way and that,
But she would say I won t find my way through the plaster;
I m an empty hourglass in the sand,

CHORUS

F G Am C

But she loves me,
More than anyone who wouldn't speak like that.
She keeps mace spray,
For you can't rely on the common man.

F

G Am C

But it is alright,
Here in the time and the place I am,
You leave a light on all night,
Just to remind of the place I am.

INSTRUMENTAL VERSE

CHORUS

F G Am C

But she loves me,
Here in the time and the place I am.
She keeps mace spray,
For you can't rely on the common man.

Chorus chords to fade

You can't rely on