

Believe Me Natalie
The Killers

Ok, its a very simple song, consisting of two chords repeated eight times in a row each.

Tuning: Standard

Verse

```
e | -x-----x----- |
B | -10-----10----- |
G | -10--x8-----9--x8----- |
D | -10-----10----- |
A | -x-----x----- |
E | -x-----x----- |
```

Chorus

A bit of heavy palm muting before returning to the above

```
e | -x-----x-----x----- |
B | -x-----10-----10----- |
G | -x-x8-----10--x8-----9--x8----- |
D | -x-----10-----10----- |
A | -x-----x-----x----- |
E | -x-----x-----x----- |
```

As the chorus finishes, the guitar goes into this pattern before resuming its normal course.

```
e | ----- |
B | ----- |
G | -10--9-----10--9-10-9---10--9-10-9---10--9-10-9-10----- |
D | -----10----- |
A | ----- |
E | ----- |
```

That s all I can be bothered with for now, anyway. I might post up some of the stuff that appears later in the song at a point in the future, but dont hedge your bets on it.

- | / slide up
- | slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | + harmonic
- | x Mute note