

Bling Confession Of A King
The Killers

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so I jotted it down.

Tuning: Standard

Coming out of When You Were Young? we are in F# for a moment with the synth,
Then it shifts up to Bm.

First part- you'll have to listen to the record to get the timing right. Flowers
plays this little fill on the keys that you can hear, for instance, right
after the word survival,? which is doubled by the electric guitar.

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e|-----|
B|---+12---10-----|
G|-----7?---7-ring-----|
D|-----9-----|
A|-----|
E|-----|
```

After the last one, right before How do you know?

```
e|-----|
B|-----5-ring-----|
G|---7--6?4-(piano)-----7-----|
D|-----7-----|
A|-----7-----|
E|-----|
```

That you're right?

(Strum) Bm A G

That's the intro

Lyrics are:

When I offer you survival
You say it's hard enough to live
It's not so bad, It's not so bad
How do you know that you're right?

From this point on there are two guitars in the mix, one acoustic and one
electric,
With the acoustic playing the basic chords and the electric fiddling around with

The same chords farther up the neck.

Chords are

Bm

I work on the roadside

G

In the land of the free ride

E

I can't hold it any longer

Bm

The sun is beating down my neck

So I ran with the devil

Left a trail of excuses

Like a stone on the water

The elements decide my fate

Pre-chorus:

G A

Watch it go? (Bling)

Chorus base chords are

D

F#m

When I offer you survival

G

You say it's hard enough to live

A

F#m

Don't tell me that it's over

G

Stand up, poor and tired

But more than this

A

F#m

How do you know that you're right

G

If you're not nervous anymore?

A

F#m

G

It's not so bad, it's not so bad

Lead on the chorus is the fun part, played 4 times

e|-10-10-10--9---10----10-10-10--9--10--9--10?9--10-9?-10-9--10-----|

B|-10-10-10?-10--10----10-10-10--10-10--10-10-10-10-10-10-10-----|

G|-9--9--9---9---9----9--9--9---9--9--9---9--9--9---9--9--9---9--9-----|

D|-----|

A|-----|

E|-----|

e|-10-10-10---10--10---10-10-10---10--10--10-10-10-10-10-10-10-----|

Down to the wire, we?re gonna make it
G A Bm F#m
Out of the fire
G A
Higher and higher
D
Higher and higher, we?re gonna take it
Gmaj7
Down to the wire, we?re gonna make it
G A Bm F#m
Out whoa oh oh
G A D
Higher and Higher

Strum distorted D

G A Bm
It ain?t hard to hold
 F#m G
When it shines like gold
 A D
You?ll remember me

Finis.

| / slide up
| slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note

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