

Neon Tiger
The Killers

Please scroll down for easy chord version

Neon Tiger
The Killers
Tabbed by rich-uk
19 August 2008
Standard tuning "E A D G B E"

Verse 1:

B **B**
Far from the evergreen of old Assam.
B **B** **E**
Far from the rainfall on the trails of old Saigon.
E
Straight from the poster town of scorn and Ritz.
B **B**
To bring you the wilder side of golden glitz.

Chorus 1:

F# **(G#m)** **E** **(F#)**
Run, Neon Tiger, there s a lot on your mind.
F# **(B)** **G#m** **(G#)**
They promised just to pet you, but don t you let em get you.
E **(B)** **F#**
Away, away, oh, one.
E **(F#)** **B** **B**
Under the heat of the south-west sun.

Verse 2:

B **B**
You took to the spotlight like a diamond ring.
B **B**
They came from the woodwork in the hopes they might
E **E**
redeem themselves for poor decisions
B **B**
to win big.

Chorus 2:

F# **(G#m)** **E** **(F#)**
Run, Neon Tiger, there s a lot on your mind.
F# **(B)** **G#m** **(G#)**
They ll strategise and name you, but don t you let em tame you.
E **(B)** **F#**
You re far too pure and bold
E **(B)** **F#**

to suffer the strain of the hangman's hold.

Bridge:

B **B**
I don t wanna be kept, I don t wanna be caged, I don t wanna be damned, oh hell.

B **B**
I don t wanna be broke, I don t wanna be saved, I don t wanna be SOL.

E **E**
Give me rolling hills so tonight can be the night that I stand among a thousand thrills.

B **B**
Mister cut me some slack, cos I don t wanna go back, I want a new day and age.

F# **E**
Come on girls and boys, everyone make some noise!

Fill:

B **B**
B **B**

Chorus 3:

F# (**G#m**) **E** (**F#**)
Run, Neon Tiger, there s a price on your head.

F# (**B**) **G#m** (**G#**)
They ll hunt you down and gut you, I ll never let em touch you.

E (**B**) **F#**
Away, away, oh, one.

E (**F#**) **G#m**
I'm begging you, Neon Tiger, run.
E (**F#**) **E** (**F#**)

Under the heat of, under the heat of,
E (**F#**) **B**
under the heat of the south-west sun.

Outro:

B
Neon Tiger.
F# **B**
There s a lot on your mind.

NB. Chords not in brackets fall on the first beat of the bar.
Chords in brackets fall mid-bar.

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Optional dropped tuning - **Eb Ab Db Gb Bb Eb**

Verse 1:

C **C**

Far from the evergreen of old Assam.

C **C** **F**
Far from the rainfall on the trails of old Saigon.

F
Straight from the poster town of scorn and Ritz.

C **C**
To bring you the wilder side of golden glitz.

Chorus 1:

G **(Am)** **F** **(G)**
Run, Neon Tiger, there s a lot on your mind.

G **(C)** **Am** **(A)**
They promised just to pet you, but don t you let em get you.

F **(C)** **G**
Away, away, oh, one.

F **(G)** **C** **C**
Under the heat of the south-west sun.

Verse 2:

C **C**
You took to the spotlight like a diamond ring.

C **C**
They came from the woodwork in the hopes they might

F **F**
redeem themselves for poor decisions

C **C**
to win big.

Chorus 2:

G **(Am)** **F** **(G)**
Run, Neon Tiger, there s a lot on your mind.

G **(C)** **Am** **(A)**

They ll strategise and name you, but don t you let em tame you.

F **(C)** **G**
You re far too pure and bold

F **(C)** **G**
to suffer the strain of the hangmanâ€™s hold.

Bridge:

C **C**
I don t wanna be kept, I don t wanna be caged, I don t wanna be damned, oh hell.

C **C**
I don t wanna be broke, I don t wanna be saved, I don t wanna be SOL.

F **F**
Give me rolling hills so tonight can be the night that I stand among a thousand thrills.

C **C**
Mister cut me some slack, cos I don t wanna go back, I want a new day and age.

G **F**
Come on girls and boys, everyone make some noise!

Fill:

C **C**
C **C**

Chorus 3:

G (**Am**) **F** (**G**)

Run, Neon Tiger, there s a price on your head.

G (**C**) **Am** (**A**)

They ll hunt you down and gut you, I ll never let em touch you.

F (**C**) **G**

Away, away, oh, one.

F (**G**) **Am**

Iâ€™m begging you, Neon Tiger, run.

F (**G**) **F** (**G**)

Under the heat of, under the heat of,

F (**G**) **C**

under the heat of the south-west sun.

Outro:

C

Neon Tiger.

G **C**

There s a lot on your mind.

NB. Chords not in brackets fall on the first beat of the bar.

Chords in brackets fall mid-bar.