Replaceable

The Killers

VERSE 1:

Bb Pick you up later on

Cm

What to do? It doesn t matter

Gm Cause you get what you want

 $\ensuremath{\mathbf{F}}$ Through and through, and if you shatter

Eb Everything that we ve got

F Will you call me on occasion?

Gm If you like it or not

F

Oh no

VERSE 2:

Gm So turn it up, take me down

 $\ensuremath{\mathbf{F}}$ From the wall, it doesn t matter

Eb Cause you get what you want

Eb

After all

F Bb And now you ve shattered

F Gm Everything that we had

 $\ensuremath{ \mathbf{F}}$ And you call me on occasion

Eb

Just to see how I am

Eb F Bb

I m hanging in

VERSE 3:

F Gm But now time teaches me

F

To pretend it doesn t matter

Eb

Cause you get what you want

Eb

In the end

FBbFGmAnd now you ve shattered everything

F

 $\mathbf{E}\mathbf{b}$

 $\mathbf{E}\mathbf{b}$

 \mathbf{F}

F Eb F He looks a bit like me

CHORUS:

Bb

Replaceable

F

It s cynical

Gm Call me useless, just you wait

Bb Put me down and call it fate

Gm Broken bridges, wasted hate

Bb So just stand beside your man

Double A-Ron

Act like I never turned you on

 \mathbf{F}

Gm

All I do is cry

BRIDGE:

Cm

December finds you re all alone

вb

You call me on the telephone

Cm

Who d have thought that you d regret

вb

F

 \mathbf{F}

 \mathbf{F}

 $\mathbf{E}\mathbf{b}$

All those evil things you said

Gm Cm Now as friends, we say goodbye

F

I think there s something in my eye

CHORUS:

Bb Replaceable

\mathbf{F}

It s cynical

Gm Call me useless, just you wait

BbEbPut me down and call it fate

Gm Broken bridges, wasted hate

Bb So just stand beside your man

Gm

Double A-Ron

Act like I never turned you on

F

All I do is cry

2nd BRIDGE/ENDING THING:

And you watched me die \mathbf{F} Eb At least a thousand times Eb F Gm F Gm But it s great to hear you re doing fine Eb Eb F Gm F F Tonight, too late to fight вb But you ve got inside F Gm This naïve head of mine F Now time goes by Eb You knew you would F You knew you would Gm \mathbf{F} I need to understand вb Replaceable

Gm