

Spaceman
The Killers

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Tabbed by Naprover
05.06.2010

Bpm = 152

Intro:

| E | E | E | E |
| A | A | A | A |

E **C#m**
Oh oh oh_ oh_ oh oh._
E **A**
Oh oh oh_ oh_ oh oh._
A6 **C#m**
Oh oh oh_ oh_ oh oh._
G#m **B**
Oh oh oh_ oh_ oh oh._

N.C.

It started with a low light,
next thing I knew they ripped me from my bed
and then they took my blood type.
They left a strange impression in my head.
You know that I was hoping,
that I could leave this starcrossed world behind,
but when they cut me open
I guess I changed my mind.

A **B** **C#m** **G#m**
And you know I might have just flown too far
 A **B** **C#m** **G#**
from the floor this time, cos they re calling me by my name.
 A **B** **G#/B#** **C#m**
And they re zipping white light beams, disregarding bombs and satellites.
B **B** **B7** **B7**
That was the turning point, that was one lonely night.

E **C#m** **E** **A**
The starmaker says it ain t so bad, the dream-maker s gonna make you mad.
A6 **C#m** **G#m** **B**
The spaceman says, everybody look down, it s all in your mind.

N.C

Well now I m back at home and,
I m looking forward to this life I live.

You know it s gonna harm me,
 so hesitation to this life I give.
 You think you might cross over,
 you re caught between the devil and the deep blue sea.
 You better look it over.
 Before you make that leap.

A **B** **C#m** **G#m** **A**
 And you know I m fine, but I hear those voices at night.

B **C#m** **G#**
 Sometimes, they justify my claim.

A **B** **G#/B#** **C#m**
 And the public don t dwell on my transmission, cause it wasn t televised.

B **B** **B7** **B7**
 But it was the turning point, oh, what a lonely night!

E **C#m** **E** **A**
 The starmaker says it ain t so bad, the dream-maker s gonna make you mad.

A6 **C#m** **G#m** **B**
 The spaceman says, everybody look down, it s all in your mind.

E **C#m** **E** **A**
 The starmaker says it ain t so bad, the dream-maker s gonna make you mad.

A6 **C#m** **G#m** **B**
 The spaceman says, everybody look down, it s all in your mind.

Bass Fill: N.C.

N.C.
 My global position systems are vocally addressed.

E **E** **C#m** **A**
 They say the Nile used to run from East to West.

N.C. **A** **B**
 They say the Nile used to run, from East to West.

A **G#** **C#m** **B** **E** **F#m** **A** **B**
 I m fine, but I hear those voices at night, sometimes

E **B/D#** **A** **E/G#**
 The starmaker says it ain t so bad, the dream-maker s gonna make you mad.

B **C#m** **A** **B**
 The spaceman says, everybody look down. It s all in your mind.

E **B/D#** **A** **E/G#**
 The starmaker says it ain t so bad, the dream-maker s gonna make you mad.

B **C#m** **A** **B** **E**
 The spaceman says, everybody look down. It s all in your mind.

Outro:

(**E**) **C#m**
 Oh oh oh_ oh_ oh oh._
 mind.

E **A**
 Oh oh oh_ oh_ oh oh._
A6 **C#m**

Oh oh oh_ oh_ oh oh._

G#m **B**

Oh oh oh_ oh_ oh oh._

It s all in my

E **C#m**

Oh oh oh_ oh_ oh oh._

mind.

E **A**

Oh oh oh_ oh_ oh oh._

A6 **C#m**

Oh oh oh_ oh_ oh oh._

G#m **B**

Oh oh oh_ oh_ oh oh._

E **C#m**

Oh oh oh_ oh_ oh oh._

E **Aadd9**

Oh oh oh_ oh_ oh oh._

A **C#**

Oh oh oh_ oh_ oh oh._

G#m **B**

Oh oh oh_ oh_ oh oh._

(Repeat and fade)