

**Spaceman**  
**The Killers**

The Killers  
Tabbed by Naprover  
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Bpm = 152

Intro:

| **E** | **E** | **E** | **E** |  
| **A** | **A** | **A** | **A** |

**E**                      **C#m**  
Oh oh oh\_ oh\_ oh oh.\_  
**E**                      **A**  
Oh oh oh\_ oh\_ oh oh.\_  
**A6**                      **C#m**  
Oh oh oh\_ oh\_ oh oh.\_  
**G#m**                      **B**  
Oh oh oh\_ oh\_ oh oh.\_

N.C.

It started with a low light,  
next thing I knew they ripped me from my bed  
and then they took my blood type.  
They left a strange impression in my head.  
You know that I was hoping,  
that I could leave this starcrossed world behind,  
but when they cut me open  
I guess I changed my mind.

**A**            **B**                      **C#m**            **G#m**  
And you know I might have just flown too far  
          **A**            **B**                      **C#m**                      **G#**  
from the floor this time, cos they re calling me by my name.  
          **A**                                      **B**                      **G#/B#**                      **C#m**  
And they re zipping white light beams, disregarding bombs and satellites.  
**B**                                      **B**                      **B7**                      **B7**  
That was the turning point, that was one lonely night.

**E**                                      **C#m**                      **E**                                      **A**  
The starmaker says it ain t so bad, the dream-maker s gonna make you mad.  
**A6**                                      **C#m**                                      **G#m**                                      **B**  
The spaceman says, everybody look down, it s all in your mind.

N.C

Well now I m back at home and,  
I m looking forward to this life I live.

You know it s gonna harm me,  
 so hesitation to this life I give.  
 You think you might cross over,  
 you re caught between the devil and the deep blue sea.  
 You better look it over.  
 Before you make that leap.

**A** **B** **C#m** **G#m** **A**  
 And you know I m fine, but I hear those voices at night.

**B** **C#m** **G#**  
 Sometimes, they justify my claim.

**A** **B** **G#/B#** **C#m**  
 And the public don t dwell on my transmission, cause it wasn t televised.

**B** **B** **B7** **B7**  
 But it was the turning point, oh, what a lonely night!

**E** **C#m** **E** **A**  
 The starmaker says it ain t so bad, the dream-maker s gonna make you mad.

**A6** **C#m** **G#m** **B**  
 The spaceman says, everybody look down, it s all in your mind.

**E** **C#m** **E** **A**  
 The starmaker says it ain t so bad, the dream-maker s gonna make you mad.

**A6** **C#m** **G#m** **B**  
 The spaceman says, everybody look down, it s all in your mind.

Bass Fill: N.C.

N.C.  
 My global position systems are vocally addressed.

**E** **E** **C#m** **A**  
 They say the Nile used to run from East to West.

N.C. **A** **B**  
 They say the Nile used to run, from East to West.

**A** **G#** **C#m** **B** **E** **F#m** **A** **B**  
 I m fine, but I hear those voices at night, sometimes

**E** **B/D#** **A** **E/G#**  
 The starmaker says it ain t so bad, the dream-maker s gonna make you mad.

**B** **C#m** **A** **B**  
 The spaceman says, everybody look down. It s all in your mind.

**E** **B/D#** **A** **E/G#**  
 The starmaker says it ain t so bad, the dream-maker s gonna make you mad.

**B** **C#m** **A** **B** **E**  
 The spaceman says, everybody look down. It s all in your mind.

Outro:

(**E**) **C#m**  
 Oh oh oh\_ oh\_ oh oh.\_  
 mind.

**E** **A**  
 Oh oh oh\_ oh\_ oh oh.\_  
**A6** **C#m**

Oh oh oh\_ oh\_ oh oh.\_

**G#m** **B**

Oh oh oh\_ oh\_ oh oh.\_

It s all in my

**E** **C#m**

Oh oh oh\_ oh\_ oh oh.\_

mind.

**E** **A**

Oh oh oh\_ oh\_ oh oh.\_

**A6** **C#m**

Oh oh oh\_ oh\_ oh oh.\_

**G#m** **B**

Oh oh oh\_ oh\_ oh oh.\_

**E** **C#m**

Oh oh oh\_ oh\_ oh oh.\_

**E** **Aadd9**

Oh oh oh\_ oh\_ oh oh.\_

**A** **C#**

Oh oh oh\_ oh\_ oh oh.\_

**G#m** **B**

Oh oh oh\_ oh\_ oh oh.\_

(Repeat and fade)