

Anne Boleyn
The Kingston Trio

From: Barrie McCombs <bmccombs@acs.ucalgary.ca>
Subject: k/kingston_trio/anne_boleyn.num

ANNE BOLEYN Time: 4/4 Tenor: C Bass: C

6m * * *
Oh in the Tower of London large as life
3 * 6m *
The ghost of Anne Bo-ley-n walks, they de-clare
6m * * *
For Anne Boleyn was once King Henry s wife
3m * 6m *
Un-til he had the axeman bob her hair
3 2m 6m *
Oh yes, he done her wrong, long years a-go
2m * 3 *
And she comes back each night to tell him so ..(CH)

CHORUS:

6m * * *
With her head tucked underneath her arm
6m * * *
She walks___ the bloody tower
2m * 6m *
With her head tucked underneath her arm
77 * 3 *
At the mid-night hour
6m * 3 6m
She s going to find King Henry, she s giving him what-for
6m * 3 6m
Gad-zooks, she s going to tell him off for having spilled her gore
3 2m 6m 2m
And just in case the axeman wants to give her an en-core
3 * 6m *
She s got her head tucked underneath her arm
6m * 3 6m
[tab]A-long the drafty corridors for miles and miles she goes
6m * 3 6m
She sometimes catches cold, poor thing, it s cold there when it blows
3 2m 6m 2m
And it s awfully awkward for the queen when she has to blow her nose
..(CH)[/tab]

---> PAGE TWO

ANNE BOLEYN (PAGE TWO)

BRIDGE (CHORDS SAME AS INTRO):

6m * * *
Now sometimes old King Henry throws a spread
3 * 6m *
For all his pals and gals, the ghostly crew
6m * * *
The axeman carves the joints and cuts the bread
3m * 6m *
When in walks Anne Bo-leyrn to spoil the "do" " (OR: "queer")
3 2m 6m *
She holds her head up with a wild war whoop
2m * 3 *
And Henry cries, Don t drop it in the soup

3 * 6m *
One day she found King Henry, he was in the castle bar
6m * 3 6m
Are you Jane Seymour, Anne Bo-leyrn or Katherine Parr
3 2m 6m 2m
Now how the Hell (Sam Jerry?) am I to know just who you are
3 * 6m *
You got your head tucked underneath your arm

3 * 6m *
The sentries think that it s a football that she carries in
6m * 3 6m
And when they see her, they all shout, Is Army going to win
3 2m 6m 2m
For they think that it s Red Grange instead of poor old Anne Bo-leyrn ..(CH)

NOTES:

SYMBOLS:

- Asterisk (*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure
- Underline(_) = sustain note into next measure

CHORDS (Number System):

- Example: 1 2 3 4 5 6 7
- [tab]- Key of C: C D E F G A B
- Detailed description: /pub/guitar/other_stuff/numbering_system.txt[/tab]

- Submitted by: Barrie McCombs (bmccombs@acs.ucalgary.ca)