Anne Boleyn
The Kingston Trio

ANNE BOLEYN   Time: 4/4   Tenor: C   Bass: C


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    6m                 *              *           *
Oh in the Tower of London large as life
     3               *                 6m        *
The ghost of Anne Bo-leyn walks, they de-clare
    6m               *              *         *
For Anne Boleyn was once King Henry s wife
    3m               *             6m        *
Un-til he had the axeman bob her hair
    3               2m                  6m         *
Oh yes, he done her wrong, long years a-go
    2m                      *             3          *
And she comes back each night to tell him so ..(CH)
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CHORUS:

```
          6m    *       *                *
With her head tucked underneath her arm
     6m     *             *          *
She walks___ the bloody tower
         2m   *      6m              *
With her head tucked underneath her arm
        77  *      3        *
At the mid-night hour


    6m                      *           3              6m
She s going to find King Henry, she s giving him what-for
    6m                     *           3                  6m
Gad-zooks, she s going to tell him off for having spilled her gore
    3               2m              6m            2m
And just in case the axeman wants to give her an en-core
             3           *            6m         *
She s got her head tucked underneath her arm
  6m              *            3              6m
[tab]A-long the drafty corridors for miles and miles she goes
    6m               *                    3                6m
She sometimes catches cold, poor thing, it s cold there when it blows
        3               2m                  6m              2m
And it s awfully awkward for the queen when she has to blow her nose
..(CH)[/tab]
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ANNE BOLEYN (PAGE TW0)

BRIDGE (CHORDS SAME AS INTRO):

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    6m                      *              *         *
Now sometimes old King Henry throws a spread
    3                   *                6m        *
For all his pals and gals, the ghostly crew
    6m                    *                 *        *
The axeman carves the joints and cuts the bread
     3m                   *                6m        *
When in walks Anne Bo-leyn to spoil the "do       "   (OR: "queer")
    3              2m            6m        *
She holds her head up with a wild war whoop
    2m                    *              3          *
And Henry cries, Don t drop it in the soup


    3                  *            6m              *
One day she found King Henry, he was in the castle bar
           6m                   *                 3       6m
Are you Jane Seymour, Anne Bo-leyn or Katherine Parr
    3              2m              6m                2m
Now how the Hell (Sam Jerry?) am I to know just who you are
          3          *              6m        *
You got your head tucked underneath your arm


             3          *              6m        *
The sentries think that it s a football that she carries in
    6m                  *                3            6m
And when they see her, they all shout, Is Army going to win
        3              2m                    6m            2m
For they think that it s Red Grange instead of poor old Anne Bo-leyn ..(CH)
```


NOTES:

SYMBOLS:
- Asterisk (*) = new measure, play same chord
- Period (.)   = 1/8 note rest at start of a measure
- Underline(_) = sustain note into next measure

CHORDS (Number System):
- Example: 1   2   3   4   5   6   7
[tab]- Key of **C:**   **C**   **D**   **E**   **F**   **G**   **A**   **B**
- Detailed description: /pub/guitar/other_stuff/numbering_system.txt[/tab]