

NOTES:

- Sung in madrigal style
- V3L2: "over" for "hole"
- V3L5: "golden flox" for "grazing flocks" (Kingston Trio)
- V4L4: "triangular" for "the self-same" (Kingston Trio)

SYMBOLS:

- Asterisk (*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure
- Underline(_) = sustain note into next measure

CHORDS (Nashville Number System):

- This system permits you to play a song in any key
- It uses the numeric relationships between chords in a given key
- The numbers are the notes of the diatonic scale (do-re-me-fa-so-la-ti-do)

Common Keys	1	2	3	4	5	6	7
Key of C :	C	D	E	F	G	A	B
Key of D	D	E	F#	G	A	B	C#
Key of E	E	F#	G#	A	B	C#	D#
Key of F	F	G	A	Bb	C	D	E
Key of G	G	A	B	C	D	E	F#
Key of A	A	B	C#	D	E	F#	G#
Key of Bb	Bb	C	D	Eb	F	G	A

EDITING (to a chosen key):

- Use the "replace" feature of any text editor
 - Most songs use four chords or less (1 > 5 > 4 > 6)
 - Beware: the number 7 could be the seventh scale note or a 7th chord
- Submitted by: Barrie McCombs (bmccombs@acs.ucalgary.ca)