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20Th Century Man
The Kinks
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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#----#
From: Harlan L Thompson
20TH CENTURY MAN- The Kinks
A A A (move A shape from down a fret back) A D D A E E
A (riff 2x)
                   \mathbf{A} \mathbf{D} \mathbf{G} \mathbf{D} \mathbf{G} \mathbf{D} \mathbf{A} \text{ (riff } 2x)
                                            E
Α
This is the age of machinery, a mechanical nightmare
A wonderful world of technology
                 G
                          D
Napalm, hydrogen bomb, biological warfare
This is the twentieth century, too much aggrevation
It s the age of insanity
                                    D
                                              A (riff)
What has become of the green pleasant fields of Jeruselem?
                GGA
Α
Ain t got no ambition, I m just disillusioned
                                                            A(riff)
           (no chord)
I m a twentieth century man but I don t want, don t wanna be here
   DGDGDA (riff)
Α
Α
                            G G# A
My momma says she can t understand me
Can t see me motivation
Just give me some security
I m a paranoid schitzoid product of the 20th century
You keep all your smart modern writers
Give me William Shakesphere
You keep all your smart modern painters
                        D
                   G
                                       A (riff)
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I ll take Rembrant, Titian, DeVinci and Gainsborough
                        G G# A
Girl, we gotta get out of here, we gotta find a solution
      D (no chord)
I m a twentieth century man but I don t want, don t wanna die here
                      G G# A
Well, we gotta get outta here, we ve gotta find a solution
     D (no chord)
I m a twentieth century man but I don t want, don t wanna be here
BRIDGE:
      F:m
                       A5
                             Em
                                            G G/F# Em
I was born in a welfare state, ruled by bureaucracy
                     Am
                          C
Controlled by civil servants and people dressed in grey
A5 Am A5 G G/F# Em
Got no privacy, got no liberty
                         A5
                                      C C/B A
                                                      (riff)
Cos the twentieth century people took it all away from me
RIFF #2 FOUR TIMES
A (no chord)
Don t wanna get myself shot down
(no chord)
By some trigger happy policeman
(no chord)
Gotta keep a hold of my sanity
                F
                     C
                                G
I m a twentieth century man but I don t wanna die here
RIFF #2 FOUR TIMES
                        G D A
(no chord)
My mama says she can t understand me
(no chord) G D A
Can t see my motivation
(no chord)
Ain t got no security
                F
        D
                     C
                               G
I m a twentieth century man but I don t wanna die here
RIFF #2 (repeat ...)
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This is the twentieth century $\mathbf{G} \ \mathbf{D} \ \mathbf{A}$

Too much aggrevation

G D

G D A

I don t want twentieth century man, I don t want twentieth century man I don t want twentieth century man, I don t want twentieth century man

This is the age of insanity

D

F

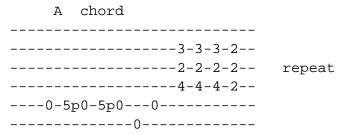
C

G

Α

I m a twentieth century man but I don t wanna be here

RIFF:



RIFF #2:

A	G	G/F#	Em	
3-3-2)0-		
2-2-2				
4-4-2	-00	0	0	
00				
	3	2	-0	

NOTE: Pick notes on the bridge, strum all other times. The riffs are approximate, to give the general idea. The bridge has been altered a bit to make it sound better for guitar. This is the way the song goes in my mind.

(from Muswell Hilbillies, 1971)
(sent by Harlan at harlat@hawaii.edu)