

Come Dancing
The Kinks

Note: This song uses some tricky time signatures...listen carefully to the song to changes chords at the right time.

Intro: The key here is to emphasize the up-strum...this is played on a 12 string, I believe...

G D D G

Riff: These intro chords repeat with the horn line. This can be easily played within the chords of G and D.....G: start at the note of D, and climb to G, then B, then D. Play 3 Ds, then 2 Cs, and a B. Then play a similar line over the D chord, from D to F# to A to D, before walking down to the G note.

G D
They put a parking lot on a piece of land
D G
Where the supermarket used to stand.
G D
Before that they put up a bowling alley
D G
On the site that used to be the local pally.
C G
That s where the big bands used to come and play.
D G
My sister went there on a Saturday.

chorus:
C
Come dancing,
G
All her boyfriends used to come and call.
D C G
Why not come dancing? it s only natural

riff

Another Saturday, another date.
She would be ready but she s always make them wait.
In the hallway, in anticipation,
He didn t know the night would end up in frustration.
He d end up blowing all his wages for the week
All for a cuddle and a peck on the cheek.

chorus:

Come dancing,

riff

C
Come dancing,
C G
Just like the pally on a Saturday.

D

And all her friends will come dancing

C

Em

Where the big bands used to play.

Hold the Em for two measures, then modulate to the key of Eb. This is the same riff as before, played in Eb. Perhaps someone out there can write the notes for the finale...

repeat 4 times: Eb Bb Bb Eb