Lola The Kinks C/G D Ε Е Е I met her in a club down in old Soho D Α Е Where you drink champagne and it tastes just like cherry-cola Α C-o-l-a cola E She walked up to me and she asked me to dance Α р I asked her her name and in a dark brown voice she said C C/G (strumming) D E Е Α D lola lo-lo-lo-lo lola lo-lo-lo-lo lola \mathbf{E} Well I?m not the world?s most physical guy D But when she squeezed me tight she nearly broke my spine Е А Oh my lola lo-lo-lo-lo lola Well I?m not dumb but I can?t understand D Α Why she walked like a woman and talked like a man C/G D Е Α D Oh my lola lo-lo-lo-lo lola lo-lo-lo-lo lola в7 Well we drank champagne and danced all night F#7 Under electric candlelight Ά She picked me up and sat me on her knee And said dear boy won?t you come home with me Ε Well I?m not the world?s most passionate guy D But when I looked in her eyes well I almost fell for my Е Α D С D lola lo-lo-lo-lo lola lo-lo-lo-lo lola Е Α D C D Е lola lo-lo-lo-lo lola lo-lo-lo-lo lola

E в Α I pushed her away E B Α I walked to the door А Ε в I fell to the floor G#7 Ε C#m I got down on my knees в Then I looked at her and she at me E (picking) Well that?s the way that I want it to stay D And I always want it to be that way for my E Δ lola Lo-lo-lo-lo lola Е Girls will be boys and boys will be girls Α D It?s a mixed up muddled up shook up world except for Е Α lola Lo-lo-lo-lo lola **B7** (strumming) Well I left home just a week before F#7 And I?d never ever kissed a woman before Α But lola smiled and took me by the hand Α And said dear boy I?m gonna make you a man E Well I?m not the world?s most masculine man Δ р But I know what I am and I?m glad I?m a man and so is C/G Е Α D D lola lo-lo-lo-lo lola lo-lo-lo lola Е C/G Α D D lola lo-lo-lo-lo lola lo-lo-lo-lo lola Е D C/G D Α lola lo-lo-lo-lo lola lo-lo-lo-lo lola Е D C/G А D lola lo-lo-lo-lo lola lo-lo-lo-lo lola C/G \mathbf{E} Α D D lola lo-lo-lo-lo lola lo-lo-lo-lo lola E Α D C/G D lola lo-lo-lo-lo lola lo-lo-lo lola

E A D C/G D lola lo-lo-lo lola