

Out Of The Wardrobe  
The Kinks

Intro: C Csus C/G G x2

C Em Am7 C/G  
Has anybody here seen a chick called Dick?

F Am7 D  
He looks real burly but he s really hip.

G C Csus C Csus  
He s six feet tall and his arms are all brown and hairy.

C Em Am7  
He married Betty Lou back in sixty-five,

C/G F Am7 D  
When you had to be butch to survive

G C Csus C Csus  
But lately he s been looking at his wife with mixed emotions.

Am7 D7  
You see, he s not a common place closet queen.

Am7 G  
He shouldn t be hidden, he should be seen.

F Am7 D7 G C  
Cos when he puts on that dress, he looks like a princess.

C Em Am7 C/G  
The day he came out of the wardrobe,

F Am7 D  
Betty Lou got quite a surprise.

G C Csus C Csus  
She didn t know whether she should get angry or not bat an eye.

C Em Am7 C/G  
She really couldn't call up her mama;

F Am7 D  
Mama would positively die.

G C Csus C Csus  
Should she go or stay or should she try to get a trial separation?

Am7 D  
You see, he's not a faggot as you might suppose.

Am7 G  
He just feels restricted in conventional clothes.

F Am7 D7 G C  
Cos when he puts on that dress, he feels like a princess.

### *Bridge*

C G C  
He's not a dandy, he's only living out a fantasy.

C G C  
He's not a pansy, he's only being what he wants to be.

F D7  
Now his life is rearranged,

C Em7 Am7 C/G  
And he's grateful for the change.

F G C Csus C  
He's out of the wardrobe, and now he's got no regrets.

C Em Am7 C/G  
Betty Lou didn't know what to do at first,

F Am7 D  
But she's learning to cope at last.

G C Csus C  
She's got the best of both worlds, and she's really in a state of elation.

C Em Am7 C/G

She says it helps their relationship.

F Am7 D  
She says a change is as good as a rest.

G C Csus C Csus  
And their friends finally coming round to their way of thinking.

Am7 D7  
She wears the trousers and smokes the pipe.

Am7 G  
And he washes up; she helps him wipe.

F Am7 D7 G C  
Cos when he puts on that dress, he looks like a princess.

#### *Outro*

G C  
He s out of the wardrobe and he s feeling all right.

G C  
He s out of the wardrobe and he s feeling satisfied.

F D7  
Now it s farewell to the past,

C Em7 Am7 C/G  
The secret s out at last.

F G C  
He s out of the wardrobe, and now he s got no regrets.

C Csus C/G G x2