**Out Of The Wardrobe**
**The Kinks**

*Intro:* **C#  C#sus  C#/G  G#** x2

**C#  Fm  Bbm7  C#/G**
Has anybody here seen a chick called Dick?

**F#  Bbm7  Eb**
He looks real burly but he s really hip.

**G#  C#  C#sus  C#  C#sus**
He s six feet tall and his arms are all brown and hairy.

**C#  Fm  Bbm7**
He married Betty Lou back in sixty-five,

**C#/G  F#  Bbm7  Eb**
When you had to be butch to survive

**G#  C#  C#sus  C#  C#sus**

But lately he s been looking at his wife with mixed emotions.

**Bbm7  Eb7**
You see, he s not a common place closet queen.

**Bbm7  G#**
He shouldn t be hidden, he should be seen.

**F#  Bbm7  Eb7  G#  C#**
Cos when he puts on that dress, he looks like a princess.

C#  Fm  Bbm7  C#/G
The day he came out of the wardrobe,

F#  Bbm7  Eb
Betty Lou got quite a surprise.

G#  C#  C#sus  C#

C#sus
She didn t know whether she should get angry or not bat an eye.

C# Fm Bbm7 C#/G
She really couldn t call up her mama;

F# Bbm7 Eb
Mama would positively die.

G# C# C#sus C#
C#sus
Should she go or stay or should she try to get a trial separation?

Bbm7 Eb
You see, he s not a faggot as you might suppose.

Bbm7 G#
He just feels restricted in conventional clothes.

F# Bbm7 Eb7 G# C#
Cos when he puts on that dress, he feels like a princess.

*Bridge*

C# G# C#
He s not a dandy, he s only living out a fantasy.

C# G# C#
He s not a pansy, he s only being what he wants to be.

F# Eb7
Now his life is rearranged,

C# Fm7 Bbm7 C#/G
And he s grateful for the change.

F# G# C# C#sus C#
He s out of the wardrobe, and now he s got no regrets.

C# Fm Bbm7 C#/G
Betty Lou didn t know what to do at first,

F# Bbm7 Eb
But she s learning to cope at last.

G# C# C#sus

C#
She s got the best of both worlds, and she s really in a state of elation.

C# Fm Bbm7 C#/G
She says it helps their relationship.

F# Bbm7 Eb
She says a change is as good as a rest.

G# C# C#sus C# C#sus

And their friends finally coming round to their way of thinking.

Bbm7 Eb7
She wears the trousers and smokes the pipe.

Bbm7 G#
And he washes up; she helps him wipe.

F# Bbm7 Eb7 G# C#
Cos when he puts on that dress, he looks like a princess.

*Outro*

G# C#
He s out of the wardrobe and he s feeling all right.

G# C#
He s out of the wardrobe and he s feeling satisfied.

F# Eb7
Now it s farewell to the past,

C# Fm7 Bbm7 C#/G
The secret s out at last.

F# G# C#
He s out of the wardrobe, and now he s got no regrets.

C# C#sus C#/G G# x2