Out Of The Wardrobe
The Kinks

Intro: **Bb Bbsus Bb/G F** x2

Bb Dm Gm7 Bb/G
Has anybody here seen a chick called Dick?

Eb Gm7 C
He looks real burly but he s really hip.

F Bb Bbsus Bb Bbsus
He s six feet tall and his arms are all brown and hairy.

Bb Dm Gm7
He married Betty Lou back in sixty-five,

Bb/G Eb Gm7 C
When you had to be butch to survive

F Bb Bbsus Bb Bbsus

But lately he s been looking at his wife with mixed emotions.

Gm7 C7
You see, he s not a common place closet queen.

Gm7 F
He shouldn t be hidden, he should be seen.

Eb Gm7 C7 F Bb
Cos when he puts on that dress, he looks like a princess.

Bb Dm Gm7 Bb/G
The day he came out of the wardrobe,

Eb Gm7 C
Betty Lou got quite a surprise.

F Bb Bbsus Bb Bbsus

She didn t know whether she should get angry or not bat an eye.

```
    Bb                Dm            Gm7 Bb/G
She really couldn t call up her mama;

  Eb           Gm7     C
Mama would positively die.

           F                                                    Bb    Bbsus   Bb
Bbsus
Should she go or stay or should she try to get a trial separation?

         Gm7                       C
You see, he s not a faggot as you might suppose.

        Gm7                    F
He just feels restricted in conventional clothes.




             Eb    Gm7     C7              F          Bb
 Cos when he puts on that dress, he feels like a princess.
```

Bridge

```
Bb          F                              Bb
He s not a dandy, he s only living out a fantasy.

Bb          F                               Bb
He s not a pansy, he s only being what he wants to be.

        Eb           C7
Now his life is rearranged,

         Bb        Dm7     Gm7     Bb/G
And he s grateful for the change.

     Eb                        F               Bb   Bbsus   Bb
He s out of the wardrobe, and now he s got no regrets.



      Bb          Dm          Gm7   Bb/G
Betty Lou didn t know what to do at first,

          Eb           Gm7     C
But she s learning to cope at last.

F                                                                  Bb   Bbsus
Bb
```

She s got the best of both worlds, and she s really in a state of elation.

```
    Bb       Dm           Gm7         Bb/G
She says it helps their relationship.

           Eb            Gm7       C
She says a change is as good as a rest.

          F                                                Bb   Bbsus  Bb  Bbsus

And their friends finally coming  round to their way of thinking.

Gm7                        C7
She wears the trousers and smokes the pipe.

    Gm7           F
And he washes up; she helps him wipe.




             Eb    Gm7     C7              F          Bb
 Cos when he puts on that dress, he looks like a princess.
```

Outro

```
 F                                                Bb
He s out of the wardrobe and he s feeling all right.

 F                                            Bb
He s out of the wardrobe and he s feeling satisfied.

         Eb               C7
Now it s farewell to the past,

    Bb        Dm7    Gm7   Bb/G
The secret s out at last.

     Eb                        F                 Bb
He s out of the wardrobe, and now he s got no regrets.

 Bb  Bbsus  Bb/G  F  x2
```