

Out Of The Wardrobe
The Kinks

Intro: Bb Bbsus Bb/G F x2

Bb Dm Gm7 Bb/G
Has anybody here seen a chick called Dick?

Eb Gm7 C
He looks real burly but he s really hip.

F Bb Bbsus Bb Bbsus
He s six feet tall and his arms are all brown and hairy.

Bb Dm Gm7
He married Betty Lou back in sixty-five,

Bb/G Eb Gm7 C
When you had to be butch to survive

F Bb Bbsus Bb Bbsus
But lately he s been looking at his wife with mixed emotions.

Gm7 C7
You see, he s not a common place closet queen.

Gm7 F
He shouldn t be hidden, he should be seen.

Eb Gm7 C7 F Bb
Cos when he puts on that dress, he looks like a princess.

Bb Dm Gm7 Bb/G
The day he came out of the wardrobe,

Eb Gm7 C
Betty Lou got quite a surprise.

F Bb Bbsus Bb Bbsus

She didn't know whether she should get angry or not bat an eye.

Bb Dm Gm7 Bb/G
She really couldn't call up her mama;

Eb Gm7 C
Mama would positively die.

F Bb Bbsus Bb
Ebsus
Should she go or stay or should she try to get a trial separation?

Gm7 C
You see, he's not a faggot as you might suppose.

Gm7 F
He just feels restricted in conventional clothes.

Eb Gm7 C7 F Bb
Cos when he puts on that dress, he feels like a princess.

Bridge

Bb F Bb
He's not a dandy, he's only living out a fantasy.

Bb F Bb
He's not a pansy, he's only being what he wants to be.

Eb C7
Now his life is rearranged,

Bb Dm7 Gm7 Bb/G
And he's grateful for the change.

Eb F Bb Bbsus Bb
He's out of the wardrobe, and now he's got no regrets.

Bb Dm Gm7 Bb/G
Betty Lou didn't know what to do at first,

Eb Gm7 C
But she's learning to cope at last.

F Bb Bbsus
Bb

She s got the best of both worlds, and she s really in a state of elation.

Bb Dm Gm7 Bb/G
She says it helps their relationship.

Eb Gm7 C
She says a change is as good as a rest.

F Bb Bbsus Bb Bbsus
And their friends finally coming round to their way of thinking.

Gm7 C7
She wears the trousers and smokes the pipe.

Gm7 F
And he washes up; she helps him wipe.

Eb Gm7 C7 F Bb
Cos when he puts on that dress, he looks like a princess.

Outro

F Bb
He s out of the wardrobe and he s feeling all right.

F Bb
He s out of the wardrobe and he s feeling satisfied.

Eb C7
Now it s farewell to the past,

Bb Dm7 Gm7 Bb/G
The secret s out at last.

Eb F Bb
He s out of the wardrobe, and now he s got no regrets.

Bb Bbsus Bb/G F x2