

Out Of The Wardrobe  
The Kinks

Intro: B Bsus B/G F# x2

B Ebm G#m7 B/G  
Has anybody here seen a chick called Dick?

E G#m7 C#  
He looks real burly but he s really hip.

F# B Bsus B Bsus  
He s six feet tall and his arms are all brown and hairy.

B Ebm G#m7  
He married Betty Lou back in sixty-five,

B/G E G#m7 C#  
When you had to be butch to survive

F# B Bsus B Bsus  
But lately he s been looking at his wife with mixed emotions.

G#m7 C#7  
You see, he s not a common place closet queen.

G#m7 F#  
He shouldn t be hidden, he should be seen.

E G#m7 C#7 F# B  
Cos when he puts on that dress, he looks like a princess.

B Ebm G#m7 B/G  
The day he came out of the wardrobe,

E G#m7 C#  
Betty Lou got quite a surprise.

F# B Bsus B Bsus  
She didn t know whether she should get angry or not bat an eye.

B Ebm G#m7 B/G  
She really couldn't call up her mama;

E G#m7 C#  
Mama would positively die.

F# B Bsus B Bsus  
Should she go or stay or should she try to get a trial separation?

G#m7 C#  
You see, he's not a faggot as you might suppose.

G#m7 F#  
He just feels restricted in conventional clothes.

E G#m7 C#7 F# B  
Cos when he puts on that dress, he feels like a princess.

### *Bridge*

B F# B  
He's not a dandy, he's only living out a fantasy.

B F# B  
He's not a pansy, he's only being what he wants to be.

E C#7  
Now his life is rearranged,

B Ebm7 G#m7 B/G  
And he's grateful for the change.

E F# B Bsus B  
He's out of the wardrobe, and now he's got no regrets.

B Ebm G#m7 B/G  
Betty Lou didn't know what to do at first,

E G#m7 C#  
But she's learning to cope at last.

F# B Bsus B  
She's got the best of both worlds, and she's really in a state of elation.

B Ebm G#m7 B/G

She says it helps their relationship.

E G#m7 C#  
She says a change is as good as a rest.

F# B Bsus B Bsus  
And their friends finally coming round to their way of thinking.

G#m7 C#7  
She wears the trousers and smokes the pipe.

G#m7 F#  
And he washes up; she helps him wipe.

E G#m7 C#7 F# B  
Cos when he puts on that dress, he looks like a princess.

*Outro*

F# B  
He s out of the wardrobe and he s feeling all right.

F# B  
He s out of the wardrobe and he s feeling satisfied.

E C#7  
Now it s farewell to the past,

B Ebm7 G#m7 B/G  
The secret s out at last.

E F# B  
He s out of the wardrobe, and now he s got no regrets.

B Bsus B/G F# x2