

Shangri-La
The Kinks

SHANGRI-LA - The Kinks

(opening riff: pluck Am 5 4 3 4 2 4 3 4 twice)

Am G E7 Am
Now that you ve found your paradise
Am C G E7
This is your kingdom to command
Am C G E7
You can go outside and polish your car
Am C E7 Am (opening riff)
Or sit by the fire in your Shangri-La

Am G E7 Am
Here is your reward for working so hard
Am C G E7
Gone are the lavatories in the backyard
Am C G E7
Gone are the days when you dreamed of that car
Am C E7 Am A
You just want to sit in your Shangri-La

D Dmaj7
Put on your slippers and sit by the fire
D7 G G/F# Em
You ve reached your top and you just can t get any higher
C C/B Am Am/G
You re in your place and you know where you are
F F/E Dm Dm/C
In your Shangri-La
D Dmaj7
Sit back in your old rockin chair
D7 G G/F# Em
You need not worry you need not care
C C/B Am
You can t go anywhere
F A F A Bb F C A
Shangri-La, Shangri-La, Shangri-La-ah-ah-ahh

D Dmaj7
The little man who gets the train
D7 G G/F# Em
Got a mortgage hanging over his head
C C/B Am Am/G
But he s too scared to complain
F F/E Dm Dm/C
Cos he s conditioned that way

D Dmaj7
Time goes by and he pays off his debts
D7 G G/F# Em
Got a T.V. set and a radio
C C/B Am
For seven shillings a week
F A F A Bb F C
Shangri-La, Shangri-La, Shangri-La-ah-ah-ahhh
F A F A Bb F C
Shangri-La, Shangri-La, Shangri-La-ah-ah-ahhh

Bb F C Bb F C Bb F Dm

Dm Dm/C Dm/B Dm/Bb
And all the houses in the street have got a name
Dm Dm/C Dm/B Dm/Bb
Cos all the houses in the street they look the same
A D Dm
Same chimney pots, same little cars, same window panes
Dm Dm/C Dm/B Dm/Bb
The neighbors call to tell you things that you should know
Dm Dm/C Dm/B Dm/Bb
They say their lines they drink their tea and then they go
A D Dm
They tell your business in another Shangri-La
Dm Dm/C Dm/B Dm/Bb
The gas bills and the water rates and payments on the car
Dm Dm/C Dm/B Dm/Bb
Too scared to think about how insecure you are
A D
Life ain't so happy in your little Shangri-La
G C F Bb G C F Bb G C F Bb G C F Bb... G C F A
Shangri-La la la la la la la...

[Note] For verses that begin with Am, pick in B 4 3 2 style, once for each chord. For verses that begin with D, pick in B 3 1&2 3 style. All other parts, including Shangri-La lines, strum.
(from that greatest of Kinks albums, Arthur, 1969)
(sent by Harlan at harlant@hawaii.edu)