To call for hands from above

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Heartbeats
The Knife
the song on the album is as follows
Intro
    2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 1
D#
repeat 3 times then pause for 4 beats for the drum rollin
D#
One night to be confused
                                               Cm
One night to speed up truth..
Cm
We had a promise made
Four hands and then away
D#
Both under influence
D#
                                Cm
We had divine sense..
Cm
To know what to say
Mind is a razor blade
      D#
To call for hands from above
                    Cm
                                                        G#
To lean on... wouldn t be good enough
                   D#
For me no
D#
One night of magic rush
D#
The start: a simple touch
                                                   G#
Cm
One night to push and scream..
G#
And then, relief
D#
Ten days of perfect tunes
D#
The colours red and blue
CmÂ
                                        G#
We had a promise made..
G#
We were in love
                                 { these two lines over mesh so mix them a bit)
   D#
```

Cm G#

To lean on... wouldn t be good enough

D#

For me no

Bridge: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

D# D# Cm Cm

A#/Bb G#

And you, you knew the hand of a devil

A#/Bb G#

And you, kept us awake with wolves' teeth

G#

Sharing different heartbeats

Cm

In one night

{mix the lines again)

D#

To call for hands from above

Cm G#

To lean on... wouldn t be good enough

D#

For me no

I wish to note here that I did half verses with the G# for the last lines and half

on the album it is without but I like it better so I put it into half the song do what you

with it. If your instrument is in tune this is the most correct version on the web at

time I post this thats not tab.

I assure you no one else noticed the key change

If you want more like it just E-mail me at Spunshines@Hotmail.com and I will get it done

you.