

Inside In Inside Out
The Kooks

Band - The Kooks

Album - Inside in/Inside out

track list

1. Seaside
2. see the world
3. sofa song
4. eddies gun
5. ooh la
6. you dont love me
7. she moves in her own way
8. matchbox
9. naive
10. i want you
11. if only
12. jackie big tits
13. time awaits
14. got no love

i often wondered and im sure most of u have too where can we get a tab that shows all the songs off of the kooks album inside in/inside out so i have decided to select the tabs that i

think sound the best from the album and put them all together. i will write the names of all the tabbers tabs i useed at end of the tab becaus ethey deserve to be thanked

this is a long tab btw

all comments and corrections welcome.

===Seaside===

Standard Tuning: EADGBE

Capo 1st fret (chords relative to capo)

Play Dm, C, G and G/F as open chords.

Dm

F

Do you want to go to the seaside?

Bb **C**
 I m not trying to say that everybody wants to
Dm **F**
 go. I fell in love at the seaside
Bb **C** **G** **G/F**
 I handled my charm with time and slight of hand

Dm **F**
 Do you want to go to the seaside?
Bb **C**
 I m not trying to say that everybody wants to
Dm **F**
 go. I fell in love at the seaside
Bb **C** **G** **G/F**
 She handled her charm with time and slight of hand, hand, hand..

Dm **Bb** **C**
 But i m just trying to love you any kind of way
Dm **Bb** **C** **G** **G/F**
 But i find it hard to love you girl when your far awa-a-ay, away

Dm **F**
 Do you want to go to the seaside?
Bb **C**
 I m not trying to sing that everybody wants to
Dm **F** **Bb** **F** **Bb** **F**
 go. But I fell in love on the seaside, on the seaside, on the seaside ...

===See The World===

CHORDS USED:

G A Bm D E G* F#m Bm* F7
 e|--3--5--7--5--7--10--9---2---8-----||
 B|--3--5--7--7--9--12--10--3---10-----||
 G|--4--6--7--7--9--12--11--4---x-----||
 D|--5--7--9--7--9--12--11--4---10-----||
 A|--5--7--9--5--7--10--9---2---8-----||
 E|--3--5--7--5--7?-x---x---x-----||

-the second Bm chord in the Verse is not a simple minor chord; it is a Bm variation of sort, but I cannot for the life of me figure it out! I think perhaps it could be; (low to high), but I don?t think it sounds quite right. I?ve marked it on the tab as Can anybody figure it out? Please let me know if you can crack it.

INTRO

```

G A G A Bm A Bm A
e |-----33333333-3-x-55x-3-3-x-55x-7-7-x-55x-7-7-x-55x-|
B | -3-3-33333-3-33333-3-3333-33333333-3-x-55x-3-3-x-55x-7-7-x-55x-7-7-x-55x-|
G |-----44444444-4-x-66x-4-4-x-66x-7-7-x-66x-7-7-x-66x-|
D |-----5-5-x-77x-5-5-x-77x-9-9-x-77x-9-9-x-77x-|
A |-----|
E |-----|
D D DDDDD D DDDDD D DDDD DDDDDDDD D UD D D UD D D UD D D UD

```

Chorus (same as last part of the intro, but with bass strings included)

```

G A G A Bm A Bm A
e |----3-x-55x----3-x-55x----7-x-55x---7-x-55x-----||
B |----3-x-55x----3-x-55x----7-x-55x---7-x-55x-----||
G |----4-x-66x----4-x-66x----7-x-66x---7-x-66x-----||
D |----5-x-77x----5-x-77x----9-x-77x---9-x-77x-----||
A |--5-----5-----9-----9-----||
E |--3-----3-----7-----7-----||
D D UD D D UD D D UD D D UD

```

VERSE (strum)

```

A G Bm D G
e | - 5-----3-----7-----5-----3-----||
B | --5-----3-----7-----7-----3-----||
G | --6-----4-----7-----7-----4-----||
D | --7-----5-----9-----7-----5-----||
A | --7-----5-----9-----5-----5-----||
E | --5-----3-----7-----5-----3-----||

```

I remember? used to sing? ?poems in your bedsit, finding time

```

E ?Bm? G Bm
e |-----7-----7-----3-----7-----|
B |-----9-----7-----3-----7-----|
G |-----9-----7-----4-----7-----|
D |-----9-----9-----5-----9-----|
A |-----7-----9-----5-----9-----|
E |-----7-----7-----3-----7-----|

```

to be the passenger? ?saw me leave? ?sailing away?
?you know

```

G
e |-----3-----|
B |-----3-----|
G |-----4----- repeat G and Bm section until end of verse -|
D |-----5-----|
A |-----5-----|
E |-----3-----|

```

you never come away?

SOLO (played over the Chorus chords)

```

e |-----10-----||
B |--12-----12--10---8p7-----12p10-----||
G |-----9p7?-9/11-----11/9--7-9b11-----||

```

```
D|-----|
A|-----|
E|-----|
```

-repeat Chorus once through, with different lyrics.

-repeat VERSE, with this extra chord before the E. Also; keep playing the ?Bm? chord for a bar longer than in the first verse.

```

      F7      E
e|-----8--8---77x-7-7x----||
B|-----10-10--99x-9-9x----||
G|-----x--x---99x-9-9x----||
D|-----10-10--99x-9-9x----||
A|-----8--8---77x-7-7x----||
E|-----|
  ?take it back,      wrap your life around?
```

OUTRO (strum)

```

      G*          F#m  Bm*
e|--10-----9----2--||
B|--12-----10---3--||
G|--12-----11---4--|| repeat with ad-lib vocals
D|--12-----11---4--||
A|--10-----9----2--||
E|--x-----x---x--||
  Do you want to see the world?
```

End on Bm*

===Sofa Song===

Standard Tuning

Chords:

```

-----
G#7sus4 | 4,6,4,6,4,4
E       | 0,2,2,1,x,0
E(v2)  | x,7,9,9,9,7
A       | 5,7,7,6,5,5
C#m    | x,4,6,6,5,4
F#     | 2,4,4,3,2,2
D#m    | x,6,8,8,7,6
D#m(v2)| x,6,8,x,7,x
Bmaj7  | x,2,4,3,4,2
G#m    | x,11,13,x,12,x
G#m7   | x,11,13,x,12,14
F#(v2) | x,9,11,x,11,x
C#7    | x,4,6,4,6,4
-----
```

Intro - **G#7sus4, E** x3
C#m, F# x1

Verse -

G#7sus4 Bmaj7
The city freezes for
E(v2) Bmaj7 D#m
I just realised I don t like you
G#7sus4 Bmaj7
Me and my girl
E(v2) Bmaj7 D#m
Are going out for some air
G#7sus4 Bmaj7
And I will do my best
E(v2) Bmaj7 D#m
Just to get under her dress
G#7sus4 Bmaj7
And catch you out if I can
E Bmaj7 D#m
On the other side of my sofa

Chorus -

G#7sus4 Bmaj7 F# C#7
Won t you come on over
At the side of my sofa
G#7sus4 Bmaj7 F# C#7
Oh won t you come on over

Solo (i know this is not 100% correct, i improvised on some bits)

e|-----9~~~~~|
B|--4--7--9-7-9--11b12~~~~-9---7h9p7-4-7-4-2-0-2/4---|
G|-----|
D|-----|
A|-----|
E|-----|

e|-----|
B|--5p4-----|
G|-----4-6-4---4-----4--4-4-4-4/6-6-6-6/8--8h9p8---|
D|-----6---6-4-6---6-6-6-6/8-8-8-8/9-----|
A|-----|
E|-----|

2nd Verse -

G#7sus4 **Bmaj7**
The city heated up
E(v2) **Bmaj7** **D#m**
It got blurry cause I d had enough
G#7sus4 **Bmaj7**
And he tried to take your soul
E **Bmaj7** **D#m**
But didn t realise you keep it in a different hole

2nd Chorus -

G#7sus4 **Bmaj7** **E**
Won t you come on over
 Bmaj7 **D#m**
At the side of my sofa
G#7sus4 **Bmaj7** **E** **Bmaj7 D#m**
Oh won t you come on over

Bridge: (played raggae style until E chord)

G#m7 **G#m** **D#m(v2)**
So here he comes, a man with a

loaded gun, I don t know if he
G#m **F#(v2)**
Wants my soul or my cash flow
G#m **G#m7** **G#m** **G#m7**
So here he comes, a man with a
F#(v2)
A loaded gun I don t know if he
G#m **G#m7** **D#m(v2)** **E** **A**
Wants my girl s heart or her pearls

Outro -

G#7sus4 **E**
I s pose I don t know
 G#7sus4 **E**
I s pose I don t know
 G#7sus4 **E**
I s pose I don t know
 C#m **F#**
I s pose I don t knooooow
 G#7sus4
I s pose I don t know

===Eddie s Gun===

Intro:

AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

A Bm A Bm A Bm A Bm

Verse 1:

A Bm C#m A Bm A Bm

Did you see the way she looked at me?

A Bm C#m A Bm A Bm

Honey bee got two lies and she s got me

Chorus:

F# E Bm

I tried to love her back

F# E Bm

And then I shrunk back into my wrap

D

And in the barrel of my gun

C#m Bm A Bm A Bm

I hope I m not the only one

Verse 2:

A Bm C#m A Bm A Bm

Yes I see the way she looked at me

A Bm C#m A Bm A Bm

Oh shes got an eye for an awkward guy like me

Chorus:

F# E Bm

I tried to love her back (she s just a girl)

F# E Bm

And then I shrunk back into my wrap (she s just a girl)

D

And in the barrel of my gun

C#m Bm A Bm A Bm

I hope I m not the only one

D

And in the barrel of my gun

C#m Bm AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

I hope I m not the only one

Solo:

Havent tabbed solo yet, will submit Eddie s Gun Solo

Yeah

Do do do do do do

Chorus:

F# E Bm

I tried to love her back (she s just a girl)

F# E Bm

And then I shrunk back into my wrap (she s just a girl)

D

And in the barrel of my gun

C#m Bm A Bm A Bm

I hope I m not the only one

D

And in the barrel of my gun

C#m Bm A

I hope I m not the only one

To finish just play around with A

===Ooh La===

- - - - CAPO 1ST FRET - - - -

Am

In their eyes is the place that you finally discovered

F

That you love it here, you ve got to stay

Dm

On the bottom of the rock, an island

Am

On which you find you love it when you twitch

F

You feel that itch in you pettycoat

Dm

Your pretty pretty pettycoat

Am

Then you smiled, he got wild

F

You didn t understand that there s money to be made

Dm

Beauty is a card that must get played

G

By organisation

Am F G Dm

And ooh la, she was such a good girl to me

F Am G Dm

And ooh la, the world just chewed her up, and spat her out

F Am G Dm

And ooh la, she was such a good girl to me

F Am G Dm

And ooh la, the world just chewed her up, and spat her out

The world can be a very big place
So be yourself don t get out of place
Love your man and love him twice
Go to Hollywood and pay the price
Oh go to Hollywood

And don t be a star, it s such a drag
Take care of yourself, don t begin to lag
It s a hard life to live, so live it well
I ll be your friend and not in pretend
I know you girl
In all situations

CHORUS

Am F G Dm F Am G Dm F Am G Dm

(play the following to the same chord sequence as the verse:

Am F Dm Am Am F Dm G)

Pretty pretty pretty pretty pretty pretty pretty pretty pretty
Pretty pretty pretty pretty pretty pretty pretty pretty pettycoat
Pretty pretty pretty pretty pretty pretty pretty pretty pretty pretty
Pretty pretty pretty pretty pretty pretty pretty pretty pettycoat
In all situations

CHORUS

Am F G Dm F Am G Dm F Am G Dm F Am Dm

===You Don t Love Me===

Verse 1

Am **Dm7** **G**
1,2,3 you dont love me the way that, i love you

Am **Dm7** **G**
cos if you did girl you would not do, those things you do

Am **Dm7** **G**

you kurn my heart just to see if, i will rise

Am **Dm7** **G**
above your anger, and above your lies

C **G** **Bm**
and all i see you, is when your not so busy

G **E**
oh youre not so busy

Bm **Em7** **A**
cos you dont love me the way that, i love you

Bm **Em7** **A**
cos if you did girl you would not, do those things you do

Bm **Em7** **A**
you turned my life round around and for that, i am glad

Bm **Em7** **A**
Oh however much i love you this love is getting bad

Bm **G***
and oh my darling you could choose the words that only you could use

===She moves in her own way===

Verse 1

G **C** **Am**
So at my show on Monday I was thinking someday

Bm **D** **G**
You d be on your way to better things

C **Am**
It s not about your make up or how you try to shape up

Bm **D** **G** **C Am** **Bm D**
To these ties and paper dreams. Paper dreams honey.

Verse 2

G **C** **Am**
So now you pour your heart out telling me your far out

Bm **D** **G**
You re not about to lie down for your cause

C
But you don t pull my strings

Am **Bm** **D** **G**
Cos I m a better man moving on to better things.

Chorus

G D Am
 But oohh I love her because
Bm D Em
 She moves in her own way
C Am
 But oohh she came to my show
Bm D G
 Just to hear about my day.

Verse 1 REPEAT

Verse 2 REPEAT

CHORUS

BRIDGE X 2

Em Bm D C
 Yes I wish that we never made it
G D
 Through all the summers
Em Bm D C
 We kept the moon instead of kicking us
G D
 Back down to the suburbs

CHORUS X 2

===Matchbox===

CHORDS USED

| | D#7 | Bmaj7 | A#7sus4 | D#m7 | G#7sus4 | A#7 | F# | C | G#m7 | D#m | |
|---|------------|--------------|----------------|-------------|----------------|------------|-----------|-----------|-------------|------------|--|
| e | --6---- | 2----- | 6----- | 9----- | 4----- | 6----- | 9---- | 4--11---- | 11-- | | |
| B | --7---- | 4----- | 6----- | 7----- | 4----- | 6----- | 11--6-- | 12---- | 11-- | | |
| G | --6---- | 3----- | 8----- | 6----- | 6----- | 7----- | 11--x-- | 11---- | 11-- | | |
| D | --8---- | 4----- | 6----- | 8----- | 4----- | 6----- | 11--6-- | 13---- | 13-- | | |
| A | --6---- | 2----- | 8----- | 6----- | 6----- | 8----- | 9--4-- | 11---- | 13-- | | |
| E | --x---- | x----- | (6)----- | x---- | (4)----- | (6)----- | | | | | |

-times are indicated in brackets eg (0:00)

INTRO/FIGURE 1. NB "only the root chord is indicated

| | D# | B | A# | D# | G# | A# | | | | | |
|---|-----------|----------|-------------|-----------|-------------|-----------|-------------|--------|-------|--|--|
| e | --xxx-6-- | 6-x2-- | 2-2-xxx-6-- | 6-x6-- | 6-6-xxx-9-- | 9-x4-- | 4-4-xxx-6-- | 6-x6-- | 6-6-- | | |
| B | --xxx-7-- | 7-x4-- | 4-4-xxx-6-- | 6-x6-- | 6-6-xxx-7-- | 7-x4-- | 4-4-xxx-6-- | 6-x6-- | 6-6-- | | |

```

G|--xxx-6--6-x3--3-3-xxx-8--8-x7--7-7-xxx-6--6-x6--6-6-xxx-8--8-x7--7-7--||
D|--xxx-8--8-x4--4-4-xxx-6--6-x6--6-6-xxx-8--8-x4--4-4-xxx-6--6-x6--6-6--||
A|--xxx-6--6-x2--2---xxx-8--8-x8--8---xxx-6--6-x6--6---xxx-8--8-x8--8----||
E|------(6)(6)(6)(6)------(4)(4)------(6)(6)(6)-----||
      U  U UD  D U      U  U UD  D U      U  U UD  D U      U  U UD  D U

```

-play Figure 1 twice through. On the third time, instead of the D#7, play this chord as

vocals begin. (0:20)

```

F#
e|--13-----13-13x--|
B|--11-----11-11x--|
G|--11~~~~~hold~~~~~11-11x--|
D|--11-----11-11x--|
A|--9-----9--9-x--|
E|--x-----x-x----|
      D              D U
      "Viciously she sleeps"

```

PRE-CHORUS "play with a syncopated rhythm and lots of muted strumming (0:40)

```

D#7          Bmaj7  C
e|--6-----2-----4-----|
B|--7-----4-----6-----|
G|--6-----3-----x-----| play 4 times
D|--8-----4-----6-----|
A|--6-----2-----4-----|
E|-----|
      "don't come too close" "see my ghost"

```

CHORUS "strum, smooth and fast (1:00)

```

D#m7  F#          G#m7          F#      C
e|--6-----9-----11-----9-----4-----|
B|--7-----11-----12-----11-----6-----|
G|--6-----11-----11-----11-----6-----| play 4 times
D|--8-----11-----13-----11-----6-----|
A|--6-----9-----11-----9-----4-----|
E|-----|
      "all of us" "going out tonight" "walk all over your"

```

FIGURE 2 "strum staccato; punchy chords (1:20)

```

F#      C          F#          C
e|--9-----4-----9-----4--|
B|--11-----6-----11-----6--|
G|--11-----6-----11-----6--| play twice
D|--11-----6-----11-----6--|
A|--9-----4-----9-----4--|
E|-----|
      "im sorry, that I let you go whoa"

```

FIGURE 3 "off beat reggae-like rhythm (x's indicate palm mute)(1:30)

```

F#          G#m7

```

```

e |----x9--x9-----x---11---x---11-----|
B |----x11-x11----x---12---x---12-----|
G |----x11-x11----x---11---x---11-----|
D |----x11-x11----x---13---x---13-----|
A |----x9--x9-----x---11---x---11-----|
E |-----|

```

play 4 times

â€œI al--wa-ys seem to play these gamesâ€-

-Repeat CHORUS

-Then; (2:03)

```

          D#m          F#
e |--6-----9-----|
B |--7-----11-----|
G |--6~~~~hold~~~~11~~~~hold~~~~|
D |--8-----11-----|
A |--6-----9-----|
E |-----|

```

OUTRO/FIGURE 4 (2:07)

```

          D#m          F#          G#m7 F#
e |--11-x-11-x-11-x-11-x-9--x-9--x-11-x-9---|
B |--11-x-11-x-11-x-11-x-11-x-11-x-12-x-11--|
G |--11-x-11-x-11-x-11-x-11-x-11-x-11-x-11--|
D |--13-x-13-x-13-x-13-x-11-x-11-x-13-x-11--|
A |--13-x-13-x-13-x-13-x-9--x-9--x-11-x-9---|
E |-----|

```

===Naive===

Chords:

```

G#m      | 4,6,6,4,4,4
E        | x,7,9,9,9,7
E(v2)   | 0,2,2,1,x,x
Esus2   | x,7,9,9,7,7
B        | 7,9,9,8,7,7 or x,2,4,4,4,x
B2       | 6,9,8,9,x,x
F#       | 6,9,8,11,x,x or x,4,4,3,x,2
F#(v2)  | x,9,8,6,7,x

```

Ebm | x,1,4,4,x,(2)

Ebm(v2) | 6,6,8,8,7,x

Intro: **Gm, E, F#, B, B2**

Verse:

G#m **E**
Iâ€™m not saying it was your fault
F#
Although you could have done more
B B2
Oh youâ€™re so naive yet so

G#m **E**
How could this be done
F#
Your such a smiling sweetheart
B B2
Oh and your sweet and pretty face

G#m **E**
In such an ugly way
F#
Something so beautiful
B B2
That everytime I look inside

Chorus:

E(v2) **B** **Ebm**
I know that she knows that Iâ€™m not fond of asking

E(v2) **B** **Ebm**
True or false it may be, sheâ€™s still out to get me

Esus2 **G#m** **F#(v2)**
I know that she knows that Iâ€™m not fond of asking

Esus2 **B** **Ebm** **E(v2)**
True or false it may be, sheâ€™s still out to get me

Verse 2:

I may say it was your fault
Cause I know you could have done more
Oh youâ€™re so naive yet so

How could this be done
By such a smiling sweetheart
Oh and your sweet and pretty face

In such an ugly way
Something so beautiful
Everytime I look inside

Play chorus

Play Solo

Verse 3:

How could this be done
By such a smiling sweetheart
Oh youâ€™re so naive yet so

Such an ugly thing
Someone so beautiful
And everytime youâ€™re on his side

Play chorus

Outro:

E Ebm(v2) G#m B
Just donâ€™t let me down

E Ebm(v2) G#m B
Just donâ€™t let me down

E Ebm(v2) G#m B
Hold on to your kite, Just donâ€™t let me down (x2 and finish)

===I Want You==

normal tuning

intro
E-----1-----5-----7-----1---1-----1-----1-----|
B---3-----7â€"---3-----3---3-----1-----|
G-----2---2-2/4-----2-----3-----| improvise
D-----3-----| and add
A-----1-----| dead notes
E-----|

Verse 1

Dm **Bb9?**
Take me back to the place where I
F **Bb9**
Loved that girl for all time
Dm **Bb9**
Why must life just take away
F **Bb9**
Every good thing one at a time

Chorus

Bb9
I want it back
Well yes I want it back
Dm
Yes I want you back
Please give it me back
Bb9
Cause I want your love

Verse 2

How can I not even cry?
For such a big thing in my life
The pain it takes the part of me
Turn around and say goodbye

Chorus

Dm
How did you do it females?
C
It s always you do it angels
G **Bb9**
You always keep me on the run
Dm
So how did you do it angels?
C
Always you do it females
G **Bb9**
You always keep me on the run

(instrumental)

I want it back
Well yes I want it back
Yes I want you back
Please give it me back
Cause I want your love
But I can t let myself love you (stay on Bb9)

end on Dm

===If Only===

Verse: **Bm7 / F#sus4 / D / Em7**

Chorus: **D / Bm7 (x3)**

Dmaj7

Bm

Bm *guitar break*

So hold your head, and hold your tongue

But only say what you have to

Bm7 F#sus4 D

And as a child yes I dreamed

Em7 Bm7

Of holding her in the silver screen

F#sus4 D

She loved her man but loved him twice

Em7 Bm7

I wish I d been that passenger

F#sus4 D

Having fun, fly my kite

Em7 Bm7

The devil inside won t control my life

F#sus4 D

Too much love, so little hate

Em7 Bm7

The devil inside won t control my fate

D Bm7

Oh, if only, if only

D Bm7

Oh, he wasn t so lonely

D Bm7

He d have someone to play with

maj7

Instead of bombing our neighbours

Bm7 F#m7 D Em7

Yeah, yeah...

(verse chords:)

So here I go to see the world
With my eyes and with my soul
And too much love, so little hate
The devil inside won't control my fate

(Chorus chords:)

Oh, if only, if only
Oh, he wasn't so lonely
He'd have someone to play with
Instead of bombing our neighbours

Dm

Yeah, yeah...

Dm7

Yeah!

Bm *guitar breakes again*
So hold your head and run my time
The what of life no man can rhyme

Bm7 etc. (verse)

So here we are and here we bleed
To be a victim there's no need
Having fun, I never fight
The devil inside controls my life
Too much love so little hate
The devil inside controls my fate

(Chorus 2x)

Oh, if only, if only
Oh, he wasn't so lonely

He d have someone to play with

Instead of bombing our neighbours

Oh, if only, if only

Oh, he wasn t so lonely

He d have someone to play with

Instead of bombing our neighbours

D

===Jackie Big Tits===

Chords

| | | | | | |
|---|------------------------------------|-------------|------------|-----------|----------|
| | F# | F#/F | D#m | C# | B |
| | G#m | | | | |
| e | -----6---9---7---7---4----- | | | | |
| B | -11---11---8---9---7---7---4----- | | | | |
| G | -11---11---8---10---8---8---4----- | | | | |
| D | -11---11---7---11---9---9---6----- | | | | |
| A | -9---8---6---11---9---9---6----- | | | | |
| E | -----9---7---6---4----- | | | | |

Intro - **F# F#/F D#m C# B**
G#m

Verse -

F# F#/F D#m C# B
B/A# G#m C#
 I d like to say, that I was on your mind

F# F#/F D#m C#
B/A# G#m C#
 So I phone you at ten past three, in the afternoon

F# F#/F D#m C# B
B/A# G#m C#
 It s evening for you, and another bare hotel room

F# F#/F D#m C#
B/A# G#m C#
 So hard to believe, that you re dreaming of me too

B C#
 But it s true

Chorus -

F# F#/F D#m
 You only go around, round, round
C# B B/A# G#m
 You only go around, round, round
C# F# F#/F D#m
 You only go around, round, round
C# B B/A# G#m
 You only go around, round, round

Verse - (same as first verse)

And Amsterdam, I never knew you so well
 The stadium rings with laughter, at every turn
 At flying piano s of all things, to set your scene
 I m such a nice man to you, but so obscene
 And it s true girl

Chorus -

F# F#/F D#m
 You only go around, round, round
C# B B/A# G#m
 You only go around, round, round
C# F# F#/F D#m
 You only go around, round, round
C# B B/A# G#m
 You only go around, round, round

B C# F# F#/F
C#
 Jackie big tits, is hiding in the corner
B C# F# F#/F
C#
 Respect is the word she shouts, as I implore her
B C# F# F#/F
D#m C#
 Speaks her mind not me, cause I was only speaking freely
B C# F#
D#m C#
 Interupt me once more, I ll take you to the cleaners

Chorus -

F# F#/F D#m
 You can t push me around, round, round
C# B B/A# G#m
 You can t push me around, round, round
C# F# F#/F D#m
 You only go around, round, round
C# B B/A# G#m
 You only go around, round, round

Jackie big tits

===Time Awaits===

Intro:

```

e |-----|
B |-----|
G |-----5--3-----3-----|
D |-----3--5--3--5-----3--5--3--5-----|
A |-----5-----5-----3--5-----5-----|
E |0--3-----6--3-----6--3-----|

```

Time waits for no man but you
Time waits for no man but you
uhuuuu don t leave this town
uhuuuuuu don t leave this town

```

e |-----|
B |-----7-7-7-7-----5-5-5-5-----|
G |-----8-8-8-8---play this twice and then--6-6-6-6---also twice-----|
D |-----9-9-9-9-----7-7-7-7-----|
A |-----|
E |-----|

```

Verse:

```

e |-----7-x-7-x-7-x-7-x-5-x-5-x-5-x-5-----|
B |-----7-x-7-x-7-x-7-x-7-x-7-x-7-x-7-----|
G |-----7-x-7-x-7-x-7-x-7-x-7-x-7-x-7-----|
D |-----|
A |-----|
E |-----|

```

There we are
We re that in our hands
They tear you down
Cause they don t understand
You tried it once again
To love me better
She tore those panties down
Love me wetter

Chorus: Please listen to the song to get the rhytim. I noted only the chords.

```

e |--5--7--7--6--5--4-----3--7--7~-----|
B |--5--8--7--6--5--4-----3--8--7~-----|
G |--6--7--8--7--6--5-----4--7--7~-----|
D |--7--9--9--8--7--6-----5--9--9~-----|
A |--7--7--9--8--7--6-----5--7--9~-----|
E |--5-----7--6--5--4-----3-----7~-----|

```

Woo oh oh oh

And like ones and twos and threes and fours
Woo oh oh oh
And I hear you knocking at my door

Then back to the Verse:

e | -----7-x-7-x-7-x-7-x-5-x-5-x-5-x-5----- |
B | -----7-x-7-x-7-x-7-x-7-x-7-x-7-x-7----- |
G | -----7-x-7-x-7-x-7-x-7-x-7-x-7-x-7----- |
D | ----- |
A | ----- |
E | ----- |

So hold them down
With blood on your hands
It s past the point
Where you don t understand
The worst you do is lie
Run for shelter
So cast aside these chains
Love me better

Chorus again:

e | --5---7---7---6---5---4-----3---7---7~----- |
B | --5---8---7---6---5---4-----3---8---7~----- |
G | --6---7---8---7---6---5-----4---7---7~----- |
D | --7---9---9---8---7---6-----5---9---9~----- |
A | --7---7---9---8---7---6-----5---7---9~----- |
E | --5-----7---6---5---4-----3-----7~----- |

Woo oh oh oh
And like ones and twos and threes and fours
Woo oh oh oh
And I hear you knocking at my door
Woo oh oh oh
And like ones and twos and threes and fours
Woo oh oh oh
And I hear you knocking at my door

Bridge: I m still working on it :)

Solo:

e | -----7--7--7--7-----7--7--7--7----- |
B | -----7--7--7--7--5---5--7---3x-----7--7--7--7--5---5----- |
G | -----7-----7-----7---7----- |
D | ----- |
A | ----- |
E | ----- |

```

e|-----7--7--7--7-----10fb-----|
B|-----7--7--7--7-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

===Got No Love===

Intro and main riff

```

|-----|
|-----0-----|
|-----0-----0-----|
|-----0-----|
|-----3-----|
|--3-----3--|

```

you, you aint got no love today
you, you aint got no love today - For these two lines just play the riff

Em D G
don t let them bring you down

you, you aint got no love today
you, you aint got no love today - do the same here

Em D G
don t let them bring you down

```

|-----|
|-4-5-4-5-4-|
|-----|
|-----|
|-----|
|-----|

```

Em D C G
hold on, don t let them bring you down

Em D C G G
hold on, don t let them bring you down

```

|-----|
|-----|
|-----0-|
|-----0-2---|
|----0-2-----|
|--3-----|

```

Em D G
don t let them bring you down

Em D G
don t let them bring you down

```

|-----|
|-4-5-4-5-4-|

```

|-----|
|-----|
|-----|
|-----|

got no love
got no love - Dont play anything here

===Tabbers===

full credit goes to

Seaside - Unknown
See the World - Unknown
Sofa Song - CrazyYaz
Eddie s Gun - Callum Bruce
Ooh La - nafek
You Dont Love Me - vamosvernon
She moves in her own way - unknown
Matchbox - Tom Corley
Naive - CrazyYaz
I Want You - Katch022
If Only - LibertinesLove
Jackie Big Tits - scottb27
Time Awaits - Linnii
Got No Love - Unknown

once again thank you all