See The World Acoustic The Kooks

Kooks Behind closed doors acoustic performance of See the World.

http://*?v=BWBM5tWYilM
(7 minutes forward into the video)

This is how Luke and Hugh play it in the lift. I prefer playing the A chord in the intro and verse normally as (x0222x). Just makes life easier.

And I haven t put down all of Hughs lead parts, but most of its there.

Standard Tuning.

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Chords used:

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| G | 3200x3 |
|-----------|--------|
| A | 540xxx |
| A(v2) | 5422xx |
| Bm | x24432 |
| Gmaj7sus4 | x5453x |
| A(v3) | x02220 |
| D | xx0232 |
| Em | 022000 |
| E | 022100 |
| Fm | 244222 |

I ve tried to show what both Luke and Hugh play in this tab. The chords in brackets above the tab are what Luke plays over Hughs lead.

Strumming Pattern not shown.

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Intro & Verse: (Hugh Lead)
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| اہ | (G) | | (G) | | | | | (Av2) | |
|----|-----|-----|-----|----|----|----|----|-------|--------|
| В | 12- | 14- | 12 | 14 | 15 | 14 | 15 | 14 | |
| | | | | | | | | | repeat |
| | | | | | | | | x | |
| | | | | | | | | 12 | |
| E | | | | | | | | | |

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Verse: (Luke Rhythm)
G
   Do you want to see the world?
Do you want to see the world?
      A(v2)
Do you want to see the world?
     A(v2)
            G
In a different way, yeah
Pre-Chorus: (Both Guitars)
Before Going into the Pre-chorus Hugh plays over the *G chord with:
e | --10---|
B | --12---|
G | --x---|
D | --x---|
A | --10---|
E | ----|
*G A(v3) Em
        I remember how we used to sing
Writing poems in your bed sit
Finding time to be the passenger
                                   Gmaj7sus4
But there you are you never saw me leave
Chorus: (Both Guitars)
_____
Gmaj7sus4
          But there you go you re sailing away
        Bm
And you know
               G
You never come away
Yeah but you should
You never lie to me
          Bm
Yeah but I will
           G
Never come away
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Bm

E | -----7b---|

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Solo: (Strumming Not Shown)
  (G, A, G, A, Bm, Av2, Bm, Av2)
e ------
B | --10-----|
G | --11-----|
D | --x------|
A | --9-----|
E | -----|
Verse x1
Pre-chorusx1
_____
Chorus 2: (Both Guitars)
Gmaj7sus4
                                                        G
        But there you were you re sailing away, there you were!
Noooo oh No
You never come away
          Bm
Yeah but you should
You never lie to me
        Bm
Yeah but I will
         G
Never come away
          Bm
Yeah but you should
_____
Outro: (Strumming Not Shown)
  (G) (F#m) (Bm)
e|--10----9-----|
B | --12----10----7----|
G|-x--x--x---- repeat till end
D | --x----x----|
A | --10----10----x----|
```