

C# F# Ebm C# G#

d---0---
a-0h2-3---

G#
 AND THE PALE THIN GIRL WITH EYES FORLORN AAH
C#
 GIN IN TEA CUPS AND
F#
 LEAVES ON THE LAWN
C#
 VIOLENCE IN DOLE QUEUES
G#
 AND THE PALE THIN GIRL BEHIND THE CHECKOUT
F#
 BUT IF YOU RE LOOKING FOR A CHEAP SORT
C# **G#**
 GLINT WITH PERSPIRATION
F#
 THERE S A FOUR MILE QUEUE OUTSIDE THE
C# **G#**
 DISUSED POWER STATION

F# **C#**

NOW COME AWAY, WON T YOU COME AWAY

G#

WE LL GO TO DEPTFORD, DIGBY, TUEBROOK, ANYWHERE

IN ALBION

INTRO

C#

YELLOWING CLASSICS AND

F#

CANONS AT DAWN

C#

COFFEE WALLOWS AND PITH HELMETS

G#

AND OH AN ENGLISH SUN 2X

F#

BUT IF YOU RE LOOKING FOR A CHEAP SORT

C#

G#

THAT S IN FALSE ANTICIPATION

F#

I LL BE WAITING IN THE PHOTO BOOTH

C#

G#

AT THE RAILWAY STATION

F#

C#

AH COME AWAY, WON T YOU COME AWAY

G#

WE LL GO TO WATFORD, LONDON FIELDS, ANYWHERE IN ALBION

INTRO

CHORUS

END