

Albion
The Libertines

INTRO

C# F# Ebm C# G#

Riff between chords

d----0----

a-0h2-3---

C#

DOWN IN ALBION

F#

WE RE BLACK AND BLUE

C# G#

BUT WE DON T ABOUT THAT

C#

ARE YOU FROM ROUND HERE?

F#

HOW DO YOU DO?

C# G#

I D LIKE TO ABOUT THAT

G#

TALK OVER

C#

GIN IN TEA CUPS AND

F#

LEAVES ON THE LAWN

C#

VIOLENCE AT BUS STOPS

G#

AND THE PALE THIN GIRL WITH EYES FORLORN AAH

C#

GIN IN TEA CUPS AND

F#

LEAVES ON THE LAWN

C#

VIOLENCE IN DOLE QUEUES

G#

AND THE PALE THIN GIRL BEHIND THE CHECKOUT

F#

BUT IF YOU RE LOOKING FOR A CHEAP SORT

C# G#

GLINT WITH PERSPIRATION

F#

THERE S A FOUR MILE QUEUE OUTSIDE THE

C# G#

DISUSED POWER STATION

F# **C#**

NOW COME AWAY, WON T YOU COME AWAY

G#

WE LL GO TO DEPTFORD, DIGBY, TUEBROOK, ANYWHERE

IN ALBION

INTRO

C#

YELLOWING CLASSICS AND

F#

CANONS AT DAWN

C#

COFFEE WALLOWS AND PITH HELMETS

G#

AND OH AN ENGLISH SUN 2X

F#

BUT IF YOU RE LOOKING FOR A CHEAP SORT

C#

G#

THAT S IN FALSE ANTICIPATION

F#

I LL BE WAITING IN THE PHOTO BOOTH

C#

G#

AT THE RAILWAY STATION

F#

C#

AH COME AWAY, WON T YOU COME AWAY

G#

WE LL GO TO WATFORD, LONDON FIELDS, ANYWHERE IN ALBION

INTRO

CHORUS

END