

Albion
The Libertines

INTRO

B E C#m B F#

Riff between chords

d----0----

a-0h2-3---

B

DOWN IN ALBION

E

WE RE BLACK AND BLUE

B F#

BUT WE DON T ABOUT THAT

B

ARE YOU FROM ROUND HERE?

E

HOW DO YOU DO?

B F#

I D LIKE TO ABOUT THAT

F#

TALK OVER

B

GIN IN TEA CUPS AND

E

LEAVES ON THE LAWN

B

VIOLENCE AT BUS STOPS

F#

AND THE PALE THIN GIRL WITH EYES FORLORN AAH

B

GIN IN TEA CUPS AND

E

LEAVES ON THE LAWN

B

VIOLENCE IN DOLE QUEUES

F#

AND THE PALE THIN GIRL BEHIND THE CHECKOUT

E

BUT IF YOU RE LOOKING FOR A CHEAP SORT

B F#

GLINT WITH PERSPIRATION

E

THERE S A FOUR MILE QUEUE OUTSIDE THE

B F#

DISUSED POWER STATION

E **B**

NOW COME AWAY, WON T YOU COME AWAY

F#

WE LL GO TO DEPTFORD, DIGBY, TUEBROOK, ANYWHERE

IN ALBION

INTRO

B

YELLOWING CLASSICS AND

E

CANONS AT DAWN

B

COFFEE WALLOWS AND PITH HELMETS

F#

AND OH AN ENGLISH SUN 2X

E

BUT IF YOU RE LOOKING FOR A CHEAP SORT

B

F#

THAT S IN FALSE ANTICIPATION

E

I LL BE WAITING IN THE PHOTO BOOTH

B

F#

AT THE RAILWAY STATION

E

B

AH COME AWAY, WON T YOU COME AWAY

F#

WE LL GO TO WATFORD, LONDON FIELDS, ANYWHERE IN ALBION

INTRO

CHORUS

END