

Breck Rd Boys In The Band
The Libertines

This is Breck Rd. Boys In The Band. I got a first release CD on which it was called Breck Rd.

In The Band. They are the same... anyway enjoy. It s my first and only tab, and it works

me but it s only an interperatation so don t get hissy.

The lyrics aren t my own either. They are also only here as a guide so if you want lyrics look elsewhere.

Title: Breck Rd. Boys In The Band
Artist: The Libertines
Tuning: EBGDAe (Standard)

Chords Used:

- D# (6, 6, 8, 8, 8, 6)
- F (1, 3, 3, 2, 1, 1)
- A#m (6, 8, 8, 6, 6, 6)
- C (3, 3, 5, 5, 5, 3)
- Am (5, 7, 7, 5, 5, 5)
- Dm (5, 5, 7, 7, 6, 5)
- C#m (4, 4, 6, 6, 5, 4)

- / = slide
- H = hammer-on
- p = pull-off
- B = bend
- ~ = vibrato (bend from side to side in the fret)

INTRO - GUITAR 1

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e|-----| Put your hand in a D# (6, 6, 8, 8, 8, 6) to play the intro
A|-----8-----|
D|-----8---|
G|-----8-----| x 10 (Bass comes in on 9 with the bass riff)
B|---6-----|
E|-----|

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e|-----|
A|---8--8-----8--8/11--8--8/11---|
D|---8--8-----8--8/11--8--8/11---|
G|---8--8--9-11-12-11-9-8---8--8/11--8--8/11---| is played almost continuously
the track
B|---6--6--9-11-12-11-9-8---6--6/9---6--6/9---|
E|-----|

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INTRO - GUITAR 2

Starts with a strum of F (1, 3, 3, 2, 1, 1) before guitar 1 comes in and then just the 3rd and 8th guitar 1 bars (listen to the track)

When guitar 1 starts the 9-11-12-11-9 bit guitar 2 plays F hitting the E, B and G occasionally but mainly only hitting G, D, A and e.

Guitar 1 and 2 play together for 2 bars and then the lyrics come in when guitar 2 stops (and sings) and guitar 2 carries on. Guitar 2 comes in again after the first line and carries with the chords as shown below:

VERSE 1:

You re walking like you ve never seen the light **F**

You re walking like it every night

A#m **C**
But I ve never seen you dance and I ve never heard you sing

Am	Dm	C#m	C	C (strum lots)	F	RIFF
e ---2-----7-----						
So how can it mean a single thing?						
B -----3-----8-----						
G -----4/------9---						
It s all so rudimentary (RIFF)						
D -----						
A -----						

E -----						

BRIDGE: (9-11-12-11-9 bit on guitar 1 and F strums on guitar 2) for 2 bars

VERSE 2:

You re talking like you re handy in the fight

You talk about it every night

But I ve never seen those flowers in the barrel of your gun

All I ve ever seen you do is run...

Not a rude boy you re the gentry (RIFF)

CHORUS:

F Am

So tell me baby, how does it feel?

Dm F
I know you like the roll of the limousine wheel

F Am A#
And they all get them out for (they all get them out)

C
For the boys in the band (only for the boys in the band)

F Am A#
They scream and they shout for (twist and they scream and shout)

C
For the boys in the band, the boys in the band...

BRIDGE: (9-11-12-11-9 bit on guitar 1 and F strums on guitar 2) for 2 bars

F
You re walking like you ve never seen the light

You re walking like it every night

A#m C
But then I stop to thinks and I ask myself why?

Am Dm C#m C

C (strum lots) F
It s one of those things that darling you must try

It s all so rudimentary (RIFF)

CHORUS:

F Am

So tell me baby, how does it feel?

Dm F

I know you like the roll of the limousine wheel

F Am A#

And they all get them out for (they all get them out)

C

For the boys in the band (only for the boys in the band)

F Am A#

They scream and they shout for (twist and they scream and shout)

C

For the boys in the band, the boys in the band...

SOLO:

Guitar 1 goes back into the 9-11-12-11-9 bit and guitar 2 plays:

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e|---1--1-x-/-11--11-x-x-x-x-x--1--1-x-/-12--12-x-x-x-x-x--1--1-x-/-11--11-x-x-x
-x-x--1--|
B|---1--1-x-/-13--13-x-x-x-x-x--1--1-x-/-14--14-x-x-x-x-x--1--1-x-/-11--11-x-x-x
-x-x--1--|
G|---2--2-x-/-13--13-x-x-x-x-x--1--1-x-/-14--14-x-x-x-x-x--1--1-x-/-11--11-x-x-x
-x-x--1--|
D|---3--3-x-/-13--13-x-x-x-x-x--1--1-x-/-14--14-x-x-x-x-x--1--1-x-/-11--11-x-x-x
-x-x--1--|
A|---3--3-x-/-11--11-x-x-x-x-x--1--1-x-/-12--12-x-x-x-x-x--1--1-x-/-11--11-x-x-x
-x-x--1--|
E|---1--1-x-/-11--11-x-x-x-x-x--1--1-x-/-12--12-x-x-x-x-x--1--1-x-/-11--11-x-x-x
-x-x--1--|

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Guitar 1 stops and guitar 2 plays:

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e|-----|
-----|
B|---13---13-----|
-----|
G|---15b17-15b17--15-15-13-----13----13----13----15p14p13-15p14p13-15p14p13-1
5p14p13--|
D|-----15~~~~-15----15----15-----|
-----|
A|-----|
-----|

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E |-----|
-----|

e |-----|
B |---13---13--13---13--13---13-13-13-13-13-13-13---|
G |---15b17-----15b17-----15b17-----15-15-15-15-15-15--13~~~/0---|
D |-----|
A |-----|
E |-----|

CHORUS:

F **Am**
But tell me baby, Oh how does it feel?

Dm **F**
I know you like the roll of the limousine wheel

F **Am** **A#**
And they all get them out for (they all get them out)

C
For the boys in the band (only for the boys in the band)

F **Am** **A#**
They scream and they shout for (twist and they scream and shout)

C
For the boys in the band, the boys in the band...

CHORUS 2: (Same chords as above, just with these lyrics)

Yes they all want them out for

All the boys in the band

Oh they scream and they shout for

The boys in the band.... In the band....

Guitar 1 ends on D#

Guitar 2 ends on F