

intro **B A G F#**

B **A** **G** **F#** x2
A slaves a girl who slaves her days away
B **A** **G** **F#** x2
in arabesques & minarets, table clothes and serviettes
B **A** **G** **F#** x2
she s singing this is what you get
B **A** **G** **F#**
first you put the tongue in then you put the boot in
B
yeah yeah oh yeah
B **A** **G** **F#**
first you put the tongue in then you put the boot in
B
yeah yeah oh yeah

E
the mob goes fifteen ways
F#
i dunno which way to go
E
STOP
the mob goes fifteen ways and my head (my poor head)
feels like a smashed window
George is 24 he s easily bored
all his life he s seen nothing but closed doors(not any more..)

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