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Up The Bracket
The Libertines
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you a way to mean no

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Intro G#m, Eb5 X 3 G#m
v1
               F#
saw 2 shadow men on the Vallance Road
                  F#
said they d pay me for your address, I was so bold...
G#m
                         Ebm
to say you see these 2 cold fingers
G#m
these crooked fingers I show....
F# (hold)
you a way to mean no
v2 (as v1)
well they didn t like that much I can tell you
said sunshine, I wouldnae wanna be in yur shoes
& they chased me up three flights of stairs
caught me in the lift how I sighed & said oh - you re impossible
(chorus)
                   F#
                                    G#m
But it s just like he s in another world,
                    C#m
doesn t see the danger on show
                  Ebm
He ll end up like Joseph bloody in a hole
(same as 1st half of chorus)
& it s just like she s in another world
how they suit each other oh
but you never get close
(impossible)
intro G#m, Eb5X 3 G#m
v1
               F#
saw 2 shadow men on the Vallance Road
                  F#
said they d pay me for your address, I was so bold...
G#m
                         Ebm
to say you see these 2 cold fingers
these crooked fingers I show....
E (hold)
```

v2 (as v1)

well they didn t like that much I can tell you said sunshine, I wouldnae wanna be in yur shoes & they chased me up three flights of stairs caught me in the lift how I sighed & said oh - you re impossible

(chorus)

F# G#m

But it s just like he s in another world,

C#m

doesn t see the danger on show

Ebm

He ll end up like Joseph bloody in a hole

(same as 1st half of chorus) & it s just like she s in another world how they suit each other oh but you never get close (impossible)

Contribuição: Paulo Cristiano Amarante()