What a Waster The Libertines

Obs.: Com exceção do acorde **Fm**, todos os acordes são feitos com o uso de pestana.

Intro: Bbm Eb (espera) F# G# Bbm G# Bbm

Bbm Eb What a waster, what a fucking waster G# Fm You pissed it all up the wall Bbm Round the corner where they chased her Eb There s tears coming out from everywhere G#  $\mathbf{Fm}$ The city s hard, the city s fair Bbm Eb Get back inside you ve got nothing on G# Bbm G# Bbm Fm No you mind yer bleedin own you two bob cunt

Bbm  $\mathbf{E}\mathbf{b}$ When she wakes up in the morning G# Fm She writes down all her dreams Bbm Eb Reads like the book of revelations G# Fm Or the Beano or the unabridged ulysses Bbm Eb Oh I really wanna know G# So tell me, where does all the money go Fmwhere does all the money go Eb G# G# G F# Fm Bbm Bbm Straight, straight up her nose

Fm F# G G#

F#G#And I never really liked it any wayF#G#BbmG# BbmSo much preferred it the other way yeah

Bbm Eb

What a divvy what a fucking div G# Fm Talking like a moron, walking like a spiv Bbm Eb I was laying in bed paying my rent G# Fm Knocking on the door for something Bbm That she lent her brother Eh Meanwhile from under the covers she says G# Fm Save me from tommorow, now, save me from tommorow

Bbm Eb G# G# G F# Fm Bbm Oh no, Oh no not me

Fm F# G G#

F#G#And I never really liked it any wayF#G#BbmG# BbmSo much preferred it the other way yeah

F#G#Never really liked it any wayF#G#BbmG#BbmSo much preferred it the other way yeah

(solo) Bbm Eb G# Fm (2x)

Bbm Eb What a waster, what a fucking waster G# Fm You pissed it all up the wall Bbm Round the corner where they chased her Eb There s tears coming out from everywhere G# FmThe city s hard, the city s fair Bbm  $\mathbf{E}\mathbf{b}$ Get back inside you ve got nothing on G# Fm No you mind yer bleedin own you two bob cunt

BbmEbWhat a waster, what a fucking wasterG#Fm

You pissed it all up the wall Bbm Round the corner where they chased her Eb There s tears coming out from everywhere G# Fm The city s hard, the city s fair Bbm  $\mathbf{E}\mathbf{b}$ Get back inside you ve got nothing on G# Fm No you mind yer bleedin own you two bob cunt Final: (uma batida para cada acorde) Bbm Eb G# C# Bbm Eb G# C# Bbm

Contribuição: Luc Bernardt([email protected])