

**Weekend Without Makeup**  
**The Long Blondes**

Tabber: Woodshed  
INTRO

Riff **A**

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e |-----|
B |-----|
G |-----5-----4---4-----4-----|
D |---2--2--/4-4-4-----5---5---5-4-4-----4-5-4-----|
A |-----|
E |-----|

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e |-----5--5--5--5--5-----|
B |-----5--5--5--5--5-----|
G |-----5-----5--5--5--5-----|
D |---2--2--/4-4-4-----5/7-----|
A |-----|
E |-----|

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VERSE 1

Riff A

Another weekend without makeup  
Another evening to myself  
Well, I guess that I won t be having the time of my life tonight

Riff A

Where do you go when you ve finished work?  
You should have been home an hour ago  
I ve got your tea laid out like some kind of fifties housewife

Riff B

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e |-----2-----4-----|
B |-----3---3-3-----5--5-----4-5-----5-----|
G |---4-----/6-6-----7---7--6--7-----|
D |-----7-----|
A |-----|
E |-----|

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Well I ll feed you, but I need you to make a little more effort

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e |-----2-----4-----|

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B|-----3-----3-----5-----5-----  
 G|----4-----/6-6-----  
 D|-----  
 A|-----  
 E|-----  
 I don t like giving you the third degree

e|-----  
 B|-----  
 G|-----7-----7-8-9-----  
 D|-----  
 A|-----  
 E|-----  
 I just want what s due, what s due, what s due to me

CHORUS

E G#m G F#m  
 There are wants and there are needs

A E G#m G F#m  
 And they re two very different things

A E G#m G F#m  
 You can love or be in love, again,

D E A  
 They re two very different things,

D E A  
 Yes they re two very different things

VERSE 2

Riff A  
 I want to talk but you re much too tired  
 You ve got a job but if you don t get fired soon  
 I ll be extremely surprised

Riff A  
 Where do you go when you ve finished work  
 You should have been back about an hour ago  
 You ve left me fashioning a double bed and acting  
 Like some kind of fifties housewife

Riff B  
 But I feed you, but I need you to make a little more effort  
 I don t like giving you the third degree  
 I just want what s due, what s due, what s due to me

CHORUS

E G#m G F#m  
There are wants and there are needs

A E G#m G F#m  
And they re two very different things

A E G#m G F#m  
You can love or be in love, again,

D E A  
They re two very different things,

D E A  
Yes they re two very different things

MIDDLE

C#m - Cm

A C#m Cm Bm  
I could have been more than your landlady

Bm Cm C#m  
If you like

D D# E  
But you don t like and neither do I

GUITAR SOLO

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e |-----|
B |-----2-----2-----|
G |-----1-----1-1-----2--2-0-2---4--4-4-4-4-4-2-2-----|
D |--2--2-----2--2-2-2-----|
A |-----|
E |-----|

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e |-----|
B |-----2-----2-----|
G |-----1-----1-1-----2--2-0-2---4--4-4-4-7-4-7/9-----|
D |--2--2-----2--2-2-2-----|
A |-----|
E |-----|

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e |-----|
B |-----|
G |--9-9--7---7-9--9-9-9-7-9-7-----9-7-----|
D |-----9-----9--7-7-----5--5-5-5-4-4-4-----|

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A |-----|  
E |-----|

e |-----|  
B |-----3-----3---4-3-----|  
G |-----1-2-1-----1-2-1-2-/4--4---4-4---4-----4-----|  
D |--2--2-----2--2-2-2-----|  
A |-----|  
E |-----|

e |-----|  
B |-----|  
G |-----|  
D |--2--2--4/6-6-6-4----4-4-4--/7--6-----|  
A |-----|  
E |-----|

CHORUS

E G#m G F#m  
There are wants and there are needs

A E G#m G F#m  
And they re two very different things

A E G#m G F#m  
You can love or be in love, again,

D E A  
They re two very different things,

D E A  
Yes they re two very different things

CODA

Bm  
You and I, we re different

Dm A  
You and I, we re two very different things

Bm  
You and I, we re different

Dm A  
You and I, we re two very different things

A  
But still I got you, I ve got you under my skin

A

But still I got you, I ve got you under my skin

A

But still I got you, I ve got you under my skin

A

I ve got you under my skin