

**You Could Have Both  
The Long Blondes**

Album: Someone to Drive You Home

Tabber: Woodshed

INTRO

**A**

e |-----  
B |-----3h5p3-----  
G |---2/---5-----5-----5-----  
D |-----4-----3-----5-----  
A |-----  
E |-----

e |-----  
B |-----3/5-3/5-----  
G |---2---/5-----5-----5-----2-----  
D |-----4-----3-----5-----  
A |-----  
E |-----

VERSE 1

I retire to bed early most nights  
You follow me in or you don t  
And either way, it s alright

e |-----5-----  
B |-----6-5-----6-5-----6-5-----  
G |-----7-----5-----  
D |---7-----  
A |-----  
E |-----

You ve been going with her now for seventeen weeks  
But that doesn t make a blind bit of difference to me

e |-----  
B |-----6-5-----6-5-----6-5-----  
G |-----7-----5-----  
D |---7-----  
A |-----  
E |-----

CHORUS

Just when you re ready to take on the world

Some other girl had to get there first

And it s obvious that you re a man that s after her own heart

But you know where I am

And you know that you could have both

VERSE 2

She s away and you get by

Without her very well

When I m around you get by

-----|  
E|-----|  
Without her even better

I don t kid myself about happy endings

e|-----5-----|  
B|-----6-5-----6-5-----6-5-----|  
G|-----7-----5-----|  
D|---7-----|  
A|-----|  
E|-----|  
I m too old for that now

Out on my doorstep, your lip burst and bleeding

e|-----|  
B|-----6-5-----6-5-----6-5-----|  
G|-----7-----5-----2-----|  
D|---7-----|  
A|-----|  
E|-----|  
Well, that was a crash course for me

You acted the film star while you were still spoken for

e|-----|  
B|-----|  
G|-----2-----5--2-----|  
D|-----|  
A|-----|  
E|-----|  
It didn t look rosy for me but I ve considered the alternatives

e|-----|  
B|-----|  
G|-----5/7-----7/9-----|  
D|-----|  
A|-----|  
E|-----|  
A few degrees of separation can t be that bad

CHORUS

A Am  
Just when you re ready to take on the world

A D C B

Some other girl had to get there first

A

Am

And it s obvious that you re a man that s after her own heart

A

But you know where I am

D

C

B

A

And you know that you could have both

Am

I wanted the world

A

D

C B

Some other girl had to get there first

A

Am

And it s obvious that you re a man that s after her own heart

A

D

But you know where I am so stop

A

I feel like C.C. Baxter in Wilder s Apartment ,  
That particular arrangement just came out of the blue  
And who was it who sang I know that you love one  
So why can t you love two?  
I was in full-time education when I got scared of the future  
And I ve only got a job so I don t disappoint my mother  
It s like I ve painted myself into a social corner  
Well, that s what happens when you listen to

G Ab A

Saint Scott Walker

G A

On headphones

G Ab A

On the bus.

What about us? What about us?

My friends come round and they ask me What about us?

My friends come round and they ask me What about us?

You know that I, I don t kid myself about happy endings

I m too old for all that now

And you don t have to worry that much about the future

And it s not as if you ever did before

A

Because you ll always have everything just as you want it

And there ll always be a phone to ring at three in the morning  
And you ll always have someone who ll drive you home

A

Yes, you ll always have someone, someone to drive you home.

A

Someone to drive you home.

### CHORUS

A

Am

Just when you re ready to take on the world

A

D

C B

Some other girl had to get there first

A

Am

And it s obvious that you re a man that s after her own heart

A

But you know where I am

D

C

B

A

And you know what I want

A

Am

And I know I ll never have you completely alone

A

D

C B

So I m trying to draw up a contingency plan

A

Am

And it s obvious that you re a man that s after her own heart

A

But you know where I am

D

C

B

A

And you know that you could have both

C

B

A

You could have both

C

B

A

You could have both.