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To The Ghosts Who Write History Books The Low Anthem

[Intro - C/G, C/F, C/G]

C/F C/G

To them ghosts who write history books,

C/F C/G

All them ghosts who write songs,

Am C/F G C/G C/F C/G

Now everyone asks would you write one about me,

C/F C/G

To them ghosts in the train yard,

C/F C/G

All them ghosts in my drink,

Your moneys no good here, just write one about me.

Am C/F C/G

And when you go where the winds are strong,

Am C/F C/G

When you go where flowers bend,

 ${\sf Am} {\sf C/F} {\sf G} {\sf Am}$

Please take along all the best of my luck,

G C/G

And come back unchanged,

G C/G C/F C/G

With your demons all tamed and your flowers uncut.

[Instrumental - C/F, C/G, C/F, C/G, Am, C/F, G, C/G, C/F, C/G]

Am C/F C/G

And when you go where the winds are strong,

^{*}You can play a regular C instead of C/G. Both are fine but I think C/G sounds nicer.

^{**}You can also play a regular F instead of C/F. Again, they both sound pretty close, but I think C/F sounds nicer. All down to personal preference =)

Am C/F C/G Where soldiers carve their stones, G C/F Please take along all the best of my luck, G C/G And come back unchanged, G C/F C/G C/F C/G With your demons all tamed and your flowers uncut. C/F C/G To them ghosts who write history books, All them ghosts who write songs, G C/F C/G C/F C/G Everyone asks would you write one about me, C/F C/G To them ghosts in the train yard, C/G C/F Them ghosts in my drink, C/F C/G C/F C/G G Your moneys no good here, just write one about me, G C/G C/F C/G

Would you write one about me.