

**To The Ghosts Who Write History Books  
The Low Anthem**

|                   |       |
|-------------------|-------|
| ODD CHORDS - C/G* | C/F** |
| 0                 | 0     |
| 1                 | 1     |
| 0                 | 2     |
| 2                 | 3     |
| 3                 | 3     |
| 3                 | x     |

\*You can play a regular C instead of C/G. Both are fine but I think C/G sounds nicer.

\*\*You can also play a regular F instead of C/F. Again, they both sound pretty close, but I think C/F sounds nicer. All down to personal preference =)

[Intro - **C#/G, C#/F, C#/G**]

**C#/F** **C#/G**  
To them ghosts who write history books,  
**C#/F** **C#/G**  
All them ghosts who write songs,  
**Bbm** **C#/F** **G#** **C#/G** **C#/F** **C#/G#**  
Now everyone asks would you write one about me,  
**C#/F** **C#/G**  
To them ghosts in the train yard,  
**C#/F** **C#/G**  
All them ghosts in my drink,  
**Bbm** **C#/F** **G#** **C#/G** **C#/F** **C#/G#**  
Your moneys no good here, just write one about me.

**Bbm** **C#/F** **C#/G**  
And when you go where the winds are strong,  
**Bbm** **C#/F** **C#/G**  
When you go where flowers bend,  
**Bbm** **C#/F** **G#** **Bbm**  
Please take along all the best of my luck,  
**G#** **C#/G**  
And come back unchanged,  
**G#** **C#/G** **C#/F** **C#/G**  
With your demons all tamed and your flowers uncut.

[Instrumental - **C#/F, C#/G, C#/F, C#/G#, Bbm, C#/F, G#, C#/G, C#/F#, C#/G**]

**Bbm** **C#/F** **C#/G**  
And when you go where the winds are strong,

**Bbm C#/F C#/G**  
Where soldiers carve their stones,  
**Bbm C#/F G# Bbm**  
Please take along all the best of my luck,  
**G# C#/G**  
And come back unchanged,  
**G# C#/G C#/F C#/G C#/F# C#/G**  
With your demons all tamed and your flowers uncut.

**C#/F C#/G**  
To them ghosts who write history books,  
**C#/F C#/G**  
All them ghosts who write songs,  
**Bbm C#/F G# C#/G C#/F C#/G#**  
Everyone asks would you write one about me,  
**C#/F C#/G**  
To them ghosts in the train yard,  
**C#/F C#/G**  
Them ghosts in my drink,  
**Bbm C#/F G# C#/G C#/F C#/G#**  
Your moneys no good here, just write one about me,  
**G# C#/G C#/F C#/G**  
Would you write one about me.