

To The Ghosts Who Write History Books
The Low Anthem

ODD CHORDS - C/G*	C/F**
0	0
1	1
0	2
2	3
3	3
3	x

*You can play a regular C instead of C/G. Both are fine but I think C/G sounds nicer.

**You can also play a regular F instead of C/F. Again, they both sound pretty close, but I think C/F sounds nicer. All down to personal preference =)

[Intro - **C#/G, C#/F, C#/G**]

	C#/F		C#/G				
To them	ghosts	who	write	history	books,		
	C#/F		C#/G				
All them	ghosts	who	write	songs,			
Bbm	C#/F		G#		C#/G	C#/F	C#/G#
Now everyone	asks	would	you	write	one	about	me,
	C#/F		C#/G				
To them	ghosts	in	the	train	yard,		
	C#/F		C#/G				
All them	ghosts	in	my	drink,			
Bbm	C#/F		G#		C#/G	C#/F	C#/G#
Your moneys	no	good	here,	just	write	one	about

	Bbm		C#/F		C#/G		
And when	you	go	where	the	winds	are	strong,
	Bbm		C#/F		C#/G		
When	you	go	where	flowers	bend,		
Bbm	C#/F		G#		Bbm		
Please	take	along	all	the	best	of	my
	G#		C#/G				
And	come	back	unchanged,				
	G#		C#/G		C#/F		C#/G
With	your	demons	all	tamed	and	your	flowers

uncut.

[Instrumental - **C#/F, C#/G, C#/F, C#/G#, Bbm, C#/F, G#, C#/G, C#/F#, C#/G**]

	Bbm		C#/F		C#/G		
And when	you	go	where	the	winds	are	strong,

Bbm C#/F C#/G
 Where soldiers carve their stones,
Bbm C#/F G# Bbm
 Please take along all the best of my luck,
G# C#/G
 And come back unchanged,
G# C#/G C#/F C#/G C#/F# C#/G
 With your demons all tamed and your flowers uncut.

C#/F C#/G
 To them ghosts who write history books,
C#/F C#/G
 All them ghosts who write songs,
Bbm C#/F G# C#/G C#/F C#/G#
 Everyone asks would you write one about me,
C#/F C#/G
 To them ghosts in the train yard,
C#/F C#/G
 Them ghosts in my drink,
Bbm C#/F G# C#/G C#/F C#/G#
 Your moneys no good here, just write one about me,
G# C#/G C#/F C#/G
 Would you write one about me.