## To The Ghosts Who Write History Books The Low Anthem

ODD	CHORDS	- C/G*	C/F**
		0	0
		1	1
		0	2
		2	3
		3	3
		3	x

<sup>\*</sup>You can play a regular C instead of C/G. Both are fine but I think C/G sounds nicer.

[Intro - B/G, B/F, B/G]

B/F B/G

To them ghosts who write history books,

B/F B/G

All them ghosts who write songs,

G#m B/F F# B/G B/F B/F#

Now everyone asks would you write one about me,

B/F B/G

To them ghosts in the train yard,

B/F B/G

All them ghosts in my drink,

G#m B/F F# B/G B/F B/F#

Your moneys no good here, just write one about me.

G#m B/F B/G

And when you go where the winds are strong,

G#m B/F B/G

When you go where flowers bend,

G#m B/F F# G#m

Please take along all the best of my luck,

F# B/G

And come back unchanged,

F# B/G B/F B/G

With your demons all tamed and your flowers uncut.

[Instrumental - B/F, B/G, B/F, B/F, G, B/F, F, F, B/G, B/E, B/G]

G#m B/F B/G

And when you go where the winds are strong,

<sup>\*\*</sup>You can also play a regular F instead of C/F. Again, they both sound pretty close, but I think C/F sounds nicer. All down to personal preference =)

G#m B/F B/G Where soldiers carve their stones, F# B/F Please take along all the best of my luck, B/G And come back unchanged, B/G F# B/F B/G B/E B/GWith your demons all tamed and your flowers uncut. B/F B/G To them ghosts who write history books, All them ghosts who write songs, B/F B/G B/F B/F# Everyone asks would you write one about me, B/FB/G To them ghosts in the train yard, B/FB/G Them ghosts in my drink,

G # m B/F F # B/G B/F B/F # Your moneys no good here, just write one about me,

F# B/G B/F B/G

Would you write one about me.