

**To The Ghosts Who Write History Books
The Low Anthem**

ODD CHORDS - C/G*	C/F**
0	0
1	1
0	2
2	3
3	3
3	x

*You can play a regular C instead of C/G. Both are fine but I think C/G sounds nicer.

**You can also play a regular F instead of C/F. Again, they both sound pretty close, but I think C/F sounds nicer. All down to personal preference =)

[Intro - **B/G, B/F, B/G**]

B/F **B/G**
To them ghosts who write history books,
B/F **B/G**
All them ghosts who write songs,
G#m **B/F** **F#** **B/G** **B/F** **B/F#**
Now everyone asks would you write one about me,
B/F **B/G**
To them ghosts in the train yard,
B/F **B/G**
All them ghosts in my drink,
G#m **B/F** **F#** **B/G** **B/F** **B/F#**
Your moneys no good here, just write one about me.

G#m **B/F** **B/G**
And when you go where the winds are strong,
G#m **B/F** **B/G**
When you go where flowers bend,
G#m **B/F** **F#** **G#m**
Please take along all the best of my luck,
F# **B/G**
And come back unchanged,
F# **B/G** **B/F** **B/G**
With your demons all tamed and your flowers uncut.

[Instrumental - **B/F, B/G, B/F, B/F#, G#m, B/F, F#, B/G, B/E, B/G**]

G#m **B/F** **B/G**
And when you go where the winds are strong,

G#m **B/F** **B/G**
Where soldiers carve their stones,
G#m **B/F** **F#** **G#m**
Please take along all the best of my luck,
F# **B/G**
And come back unchanged,
F# **B/G** **B/F** **B/G** **B/E** **B/G**
With your demons all tamed and your flowers uncut.

B/F **B/G**
To them ghosts who write history books,
B/F **B/G**
All them ghosts who write songs,
G#m **B/F** **F#** **B/G** **B/F** **B/F#**
Everyone asks would you write one about me,
B/F **B/G**
To them ghosts in the train yard,
B/F **B/G**
Them ghosts in my drink,
G#m **B/F** **F#** **B/G** **B/F** **B/F#**
Your moneys no good here, just write one about me,
F# **B/G** **B/F** **B/G**
Would you write one about me.