

**To The Ghosts Who Write History Books
The Low Anthem**

| | |
|-------------------|-------|
| ODD CHORDS - C/G* | C/F** |
| 0 | 0 |
| 1 | 1 |
| 0 | 2 |
| 2 | 3 |
| 3 | 3 |
| 3 | x |

*You can play a regular C instead of C/G. Both are fine but I think C/G sounds nicer.

**You can also play a regular F instead of C/F. Again, they both sound pretty close, but I think C/F sounds nicer. All down to personal preference =)

[Intro - **D/G, D/F, D/G**]

D/F **D/G**
To them ghosts who write history books,
D/F **D/G**
All them ghosts who write songs,
Bm **D/F** **A** **D/G** **D/F** **D/A**
Now everyone asks would you write one about me,
D/F **D/G**
To them ghosts in the train yard,
D/F **D/G**
All them ghosts in my drink,
Bm **D/F** **A** **D/G** **D/F** **D/A**
Your moneys no good here, just write one about me.

Bm **D/F** **D/G**
And when you go where the winds are strong,
Bm **D/F** **D/G**
When you go where flowers bend,
Bm **D/F** **A** **Bm**
Please take along all the best of my luck,
A **D/G**
And come back unchanged,
A **D/G** **D/F** **D/G**
With your demons all tamed and your flowers uncut.

[Instrumental - **D/F, D/G, D/F, D/A, Bm, D/F, A, D/G, D/G, D/G**]

Bm **D/F** **D/G**
And when you go where the winds are strong,

Bm **D/F** **D/G**
Where soldiers carve their stones,
Bm **D/F** **A** **Bm**
Please take along all the best of my luck,
A **D/G**
And come back unchanged,
A **D/G** **D/F** **D/G** **D/G** **D/G**
With your demons all tamed and your flowers uncut.

D/F **D/G**
To them ghosts who write history books,
D/F **D/G**
All them ghosts who write songs,
Bm **D/F** **A** **D/G** **D/F** **D/A**
Everyone asks would you write one about me,
D/F **D/G**
To them ghosts in the train yard,
D/F **D/G**
Them ghosts in my drink,
Bm **D/F** **A** **D/G** **D/F** **D/A**
Your moneys no good here, just write one about me,
A **D/G** **D/F** **D/G**
Would you write one about me.