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## Submarines

## The Lumineers

The trick to this song is staying on top of the triplets when you re strumming. Some of the chords are transitions so listen for the changes. On the C-Cadd9 change, you just drop your pinky down right before the second $\mathbf{G}$.
Be careful towards the end of the song the chord progressions changes to include an Em
I have chorded the whole song and it should be right.
Enjoy.
[Verse 1]
G C (Cadd9) G D

I believe submarines
G C (Cadd9) G D
Underneath deep blue seas
G C (Cadd9) G D
Saw the flags: Japanese
G C (Cadd9) G D
No one will believe me
[Bridge]

## Em D

Ran back to the town bar and G

I told the people how
Em D
I had seen the submarine and
C
Everyone laughed aloud
[Instrumental]

| G | C | Cadd9 | G | D |
| :--- | :--- | :--- | :--- | :--- |
| G | C | Cadd9 | G | D |

[Verse 2]
G C (Cadd9) G D
I did spy periscopes
G C (Cadd9) G D
Dead of night on the eastern coast
G C (Cadd9) G D
The police made them jokes
G $\mathbf{C}$ (Cadd9) G D
Told me I d seen a ghost
[Bridge]
Em
D
G
Everyone thinks I m a liar No one knows the truth
Em
D
C
If it was a bigger fire $I$ would be on the roof
[Instrumental]

| $\mathbf{G}$ | C | (Cadd9) | Em | D |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{G}$ | C | (Cadd9) | Em | D |
| $\mathbf{G}$ | C | (Cadd9) | G | D |
| $\mathbf{G}$ | C | (Cadd9) | G | D |

[Verse 3]
G C (Cadd9) Em D
Ships will rust in Baldwin Bay (Let me go!)
G C (Cadd9) Em D
No one trusts what $I$ say (I don $t$ know!)
G C (Cadd9) Em D
Oh my God, no one paid (Attention!)
G C (Cadd9) Em D
Overnight my hair turned gray (Oh oh oh!)
[Bridge]
Em D G
In the end it boils down to credibility
Em D
C
I had none, so I will die with the secrets of the sea
[Instrumental]

| $\mathbf{G}$ | C | (Cadd9) | Em | D |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{G}$ | C | (Cadd9) | Em | D |

Then this chord progression for the rest of it with the rests.
G
C (Cadd9) G
D
(Submarine! Can t find me! Submarine!)
Submarine...
(Submarine!)

