Take Chances Place Bets The Maddigans The Maddigans

Take Chances Place Bets Love Vs Passion EP 2012 Submitted by: jeremyunderground41@gmail.com Key: B Tuning: Standard EADGBe Chords used: **B** - x24442 **F#** - 244322 **G#m** - 466444 **E** - 022100 Intro: **B E F#** x2 Verse 1: Ε Sneaking out my window G#m Where does the time go? F# ΒЕ Its wearing me out Е I ve got my high G#m hopes And fools gold F# ΒЕ I m ready to bounce Refrain: \mathbf{E} You think you know what s best for me в You don t I can t F# G#m make you see Е won t I don t mean в to leave While you re

F#

breaking down

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Chorus 1:
Е В
Too late I m on my
F#
   G#m
way out You know I ve
   F#
      Е
got other plans Than
        в
to be everything that
         F# G#m
you need of me This
       F# E
is how it has to be
   в
Too late I ve got my
F# G#m
mind set On better
F# E
things to come
            в
I don t mean to leave
       F#
That part of me
But this is how
        E F#
it has to be
Verse 2:
E G#m
 I know we re
  F#
gonna be on our own
E G#m
I dare you to slow
         F#
us down You better
watch your back
When you run
   в
your mouth
(Repeat Refrain)
Chorus 2:
E B
 Too late I m on my
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F# G#m way out You know I ve F# E got other plans Than в to be everything that F# G#m you need of me This F# E is how it has to be в Too late I ve got my F# G#m mind set On better F# E things to come в I don t mean to leave F# That part of me But this is how it has to be Bridge: G#m I m taking chances Ε And I m placing bets F# On the things I love And the ones Е we left back home It slipped my tongue в But I think I meant F# it all It all Verse 3: G#m E F# Is it worth the G#m E F# tragedy? Is this really what we G#m E F# need? I never meant G#m to leave While you re F# E

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Chorus 3:
E B
Too late I m on my
F# G#m
way out You know I ve
  F#
      Е
got other plans Than
        в
to be everything that
         F# G#m
you need of me This
  F# E
is how it has to be
  в
Too late I ve got my
F#
    G#m
mind set On better
F# E
things to come
            в
I don t mean to leave
          F#
That part of me
But this is how
   E(hold)
it has to be
Outro:
E G#m F#
Imgone and
I m not stopping
until they re
        E G#m F#
singing our songs
E G#m F#
Imgone and
I m not stopping
until they re
         E G#m F#
singing our songs
I hope that
        E(hold)
you understand
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