

I Get Almost Everything
The Mae Shi

At the start they play just an octave of C, and then move the bass note to G while keeping the original higher C.

```
e |-----|  
B |-----|  
G |----5--5-----|  
D |-----|  
A |----3-----|  
E |-----3-----|
```

C
I want almost everything,
C
I want almost everything
G
And I get almost anything I want,
G
and I get almost anything I want