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## Inside Of You

## The Maine

Alright so this isn $t$ 100\% correct but it $s$ pretty close.
Tuning: standard EADGBe

D
I m on a trip,
A
I can $t$ get off, E

I can t get over... D

## A

I want it all, I want it all
E
D

Inside of you...

I call you up
A

## E

D $\mathbf{E}$

You re getting off $I \mathrm{~m}$ coming over

## D

You re 21
D

I see your eyes you re barely sober

I hear your voice
A
You re calling out E D

From me to you

I pour a drink
A
E
D $\mathbf{E}$
You move in quick, you re moving forward

Then you said,
D $\quad \mathbf{A} \quad \mathbf{E}$
Noooo, woh-oh-oh
D $\quad \mathbf{A} \quad \mathbf{E}$
I m never gonna be inside of you

And I said,
D A E
Noooo, woh-oh-oh
D $\quad \mathbf{A} \quad \mathbf{E}$
I m never gonna see inside of you D

A
Because, I know, I m gonna fall
And you ll be waiting for it all

Because, $I$ know, I know, I know
A E
I can $t$ get inside of you, inside of you.

## D

This fragile game

```
A
E
D
```

It $s$ like a train that $s$ headed nowhere

It never stops

## A E D

And I can $t$ see the exit sign

We re headed North
A
E
D $\mathbf{E}$

I see the cliff we re getting closer
D A E D

So don t say that you just want to run away
A
E
D

Replay all the things that $I$ tried to say

I m 21

## A

So you re getting off
E
D $\quad \mathbf{E}$
I m coming over
(Chorus)
(For this just repeat the same thing as the lst verse)
I m on a trip, I can $t$ get off,
I can $t$ get over...
I want it, I want it all
Inside of you

I call you up,
You re getting off, I m coming over (Yeah, yeah, yeahhh)
(Chorus)

I $m$ on a trip, $I$ can $t$ get off,
I can t get over...
I want it, I want it all
Inside of you

I call you up,
You re getting off, I m coming over
(Yeah, yeah, yeahhh)

