## Do You Wanna Dance

The Mamas \& The Papas

Do You Wanna Dance: The Mamas And The Papas. \#76 in 1968. In 1958 this was a big hit for Bobby Freeman. Freeman s version was very fast. In The Mamas And The Papas version the lyrics are changed around and it $s$ very slow.

INTRO:
F\#m Em D A
\#1.(slow)
D Em A
Do you wanna dance under the moonlight?

## F\#m Em A

Squeeze me all through the night?
D $\quad \mathbf{B m} \quad \mathbf{E m} \quad \mathbf{A} \quad \mathbf{D} \quad$ Em A

Oh, ba..by, do you wanna dance?
\# 2 .
D $\quad \mathrm{Bm} \quad \mathrm{Em} \quad \mathbf{A}$
Do you wanna dance and hold my hand?

## F\#m Bm Em A

Tell me I m your lover man..

D $\quad$| Bm | Em | $\mathbf{A}$ | D | Em A |
| :--- | :--- | :--- | :--- | :--- | :--- |

Oh, ba...by, do you wanna dance?
\#3.

| $\mathbf{D}$ | $\mathbf{B m}$ | $\mathbf{E m}$ | $\mathbf{A}$ |
| :---: | :---: | :---: | :---: |
| Do you wanna dance | and make romance? |  |  |

F\#m

Em

A

Come on pretty baby and take a chance.
D $\quad \mathbf{B m}$ Em $\quad \mathbf{A} \quad \mathbf{D} \quad \mathbf{E m} \mathbf{A}$

Hey, ba...by do you wanna dance?

CHORUS:
D $\quad \mathrm{Bm} \quad \mathrm{Em} \quad \mathbf{A}$

Do you, Do you, Do you, do you wanna dance?
D Bm Em A
Do you, Do you, Do you, do you wanna dance?
D $\quad \mathrm{Bm} \quad \mathbf{E m} \quad \mathbf{A} \quad$ F\#m A
Do you, Do you, Do you, do you wanna dan...ce?
\# 4 .
D Em

## A

Do you wanna dance under the moonlight?
$\mathbf{F} \# m \quad \mathbf{B m} \quad \mathbf{E m}$
A

Squeeze me all through the night?

Oh, oh, oh, ba...by, do you wanna dance?

CHORUS:
ADD :
$\begin{array}{lllll}\text { D } & \text { Bm } & \text { Em } & \text { A } & \text { D }\end{array}$
Do you wanna dance?....Do you wanna dance...?
$\mathbf{F \# m} \quad \mathbf{E m} \quad \mathbf{A} \quad \mathbf{D}$
Will you take a chance?....(Do you wanna dance?) $\mathbf{F} \# \mathbf{m} \quad \mathbf{E m} \quad \mathbf{E m} \quad \mathbf{A} \quad \mathbf{D}$
Will you hold my hand?....(Do you wanna dance?)
A $\mathbf{F \# m} \quad \mathbf{E m} \quad \mathbf{A} \quad \mathbf{F \# m} \mathbf{A}$

Tell me, let me be your lover man!.....(Do you wanna dance?)
$\mathbf{F \# m} \quad \mathbf{E m} \quad \mathbf{A} \quad \mathbf{D}$
Can I hold your hand?.....(Do you wanna dance?)
$\begin{array}{lllllllll}\mathbf{E m} & \mathbf{A} & \mathbf{F} \# m & \mathbf{E m} & \mathbf{A} & \mathbf{D} & \mathbf{E m} & \mathbf{A} & \mathbf{D}\end{array}$
Let me be your lover man!.....(Do you wanna dance?)

A sixties smash from Kraziekhat.

