

**Monday Monday**  
**The Mamas & The Papas**

[Intro]

(a capella):

Ba-da ba-da-da-da

Ba-da ba-da-da-da

(harpsichord, guitar, and bass enter)

F# F#sus F# F#sus  
Ba-da ba-da-da-da

[Verse 1]

F# F#sus F# F#sus  
Monday, Monday (ba-da ba-da-da-da)  
F# F#sus F# F#sus  
So good to me (ba-da ba-da-da-da)  
F# F#sus F# E  
Monday mornin , it was all I hoped it would be  
A A6 Amaj7 A6 C#  
Oh Monday mornin , Monday mornin couldn t guarantee (ba-da ba-da-da-da)  
F# F#sus \* F#  
That Monday evenin you would still be here with me

\* vocal harmonies imply E/F#; keyboard plays F#sus4

[Verse 2]

Monday, Monday, can t trust that day  
Monday, Monday, sometimes it just turns out that way  
Oh Monday mornin you gave me no warnin of what was to be  
Oh Monday, Monday, how could you leave and not take me

[Bridge 1]

G  
Every other day (every other day), every other day  
E  
Every other day of the week is fine, yeah  
G  
But whenever Monday comes, but whenever Monday comes  
F# D#  
A-you can find me cryin all of the time

(key changes to G#)

[repeat verse 1, in G#]

G# G#sus G# G#sus  
 Monday, Monday (ba-da ba-da-da-da)  
 G# G#sus G# G#sus  
 So good to me (ba-da ba-da-da-da)  
 G# G#sus G# F#  
 Monday mornin , it was all I hoped it would be  
 B B6 Bmaj7 B6 D#  
 Oh Monday mornin , Monday mornin couldn t guarantee  
 G# G#sus G#  
 That Monday evenin you would still be here with me

[repeat bridge 1, in G#]

A  
 Every other day, every other day  
 F#  
 Every other day of the week is fine, yeah  
 A  
 But whenever Monday comes, but whenever Monday comes  
 F# D#  
 You can find me cryin all of the time

[repeat verse 1, in G# (as above)]

[Bridge 2]

A  
 Every other day, every other day  
 F#  
 Every other day of the week is fine, yeah  
 A  
 But whenever Monday comes, but whenever Monday comes  
 D# G# F# [N.C.]  
 You can find me cryin all of the time

[Coda]

bass (w/tambourine and woodblock):

v v v v v v v v  
 |-----|-----|  
 |-----13\-----6-----|  
 |-----|-----|  
 |-----|-----|

(Monday...)

Monday, Monday (ba-da ba-da-da-da)  
Can t trust that day (ba-da ba-da-da-da)

(band re-enters on G#)

          G#          G#          G#sus [continue]  
Monday, Monday (ba-da ba-da-da-da)  
It just turns out that way (ba-da ba-da-da-da)  
Whoa, Monday, Monday, won t go away (ba-da ba-da-da-da)  
Monday, Monday, it s here to stay (ba-da ba-da-da-da)  
Oh Monday, Monday (ba-da ba-da-da-da)  
Oh Monday, Monday (ba-da ba-da-da-da)

\*\*\*\*\*

| \ Slide down

\*\*\*\*\*