# Monday Monday The Mamas & The Papas

### [Intro]

(a capella):

Ba-da ba-da-da Ba-da ba-da-da

(harpsichord, guitar, and bass enter)

F# F#sus F# F#sus Ba-da ba-da-da

#### [Verse 1]

F# F#sus F# F#sus

Monday, Monday (ba-da ba-da-da)

F# F#sus F# F#sus

So good to me (ba-da ba-da-da)

F# F#sus F# E

Monday mornin , it was all I hoped it would be

A A6 Amaj7 A6 C#

Oh Monday mornin , Monday mornin couldn t guarantee (ba-da ba-da-da)

F# F#sus \* F#

That Monday evenin you would still be here with me

\* vocal harmonies imply E/F#; keyboard plays F#sus4

## [Verse 2]

Monday, Monday, can t trust that day
Monday, Monday, sometimes it just turns out that way
Oh Monday mornin you gave me no warnin of what was to be
Oh Monday, Monday, how could you leave and not take me

#### [Bridge 1]

G

Every other day (every other day), every other day

Ε

Every other day of the week is fine, yeah

G

But whenever Monday comes, but whenever Monday comes

F# D#

A-you can find me cryin all of the time

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(key changes to G#)
[repeat verse 1, in G#]
                G#
                        G#sus G# G#sus
       Monday, Monday (ba-da ba-da-da)
                  G#
                        G#sus
                               G# G#sus
       So good to me (ba-da ba-da-da)
                     G#sus
                               G#
                                                    F#
               G#
       Monday mornin , it was all I hoped it would be
                  В
                          Вб
                                 Bmaj7
                                                        D#
       Oh Monday mornin , Monday mornin couldn t guarantee
                                     G#sus
       That Monday evenin you would still be here with me
[repeat bridge 1, in G#]
       Every other day, every other day
                                       F#
       Every other day of the week is fine, yeah
       But whenever Monday comes, but whenever Monday comes
       You can find me cryin all of the time
[repeat verse 1, in G# (as above)]
[Bridge 2]
       Every other day, every other day
       Every other day of the week is fine, yeah
       But whenever Monday comes, but whenever Monday comes
                        D#
                                          G#
                                                F# [N.C.]
       You can find me cryin all of the time
[Coda]
       bass (w/tambourine and woodblock):
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V	V	V	V	V	V	V	V	
İ			13\-	-6				İ
j				i 				İ
i				i 				i
1	(	Mono	day	)				'

Monday, Monday (ba-da ba-da-da) Can t trust that day (ba-da ba-da-da)

(band re-enters on G#)

G# G#sus [continue]

Monday, Monday (ba-da ba-da-da)

It just turns out that way (ba-da ba-da-da)

Whoa, Monday, Monday, won t go away (ba-da ba-da-da-da)

Monday, Monday, it s here to stay (ba-da ba-da-da-da)

Oh Monday, Monday (ba-da ba-da-da)

Oh Monday, Monday (ba-da ba-da-da)

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