Inertiatic Esp The Mars Volta

Song: Inertiatic ESP Band: The Mars Volta Album: Deloused in the Comatorium

Notes - READ THIS FIRST, it s important for the song to sound good !:

.First off, this is NOT a chord song . So you ll need to adapt it by finding a rythm pattern you re comfortable with. I suggest something longue-ish (like, Down Up muted Up for each beat of a chord. Most chords measure one beat but you can adapt this to whatever feels more comfortable for you) .IMPORTANT: hammer ons and pull offs and chord variations. You can do this a lot in this song, especially during the Am and Em. When I put a second chord in ()s, like Am(C6add9), that means you play the Am and hammer on or pull off to form that other chord. In that case, it means you ll lift your fingers off the 3rd and 4th strings to form the C6add9 chord. The ones I suggest are just that: suggestions. You can make up your own, or just play the standard Am, Em, G, Am, Dm, etc... it ll still sound good, but it ll be better if you mix it up a bit. All chords are obviously relative to capo. Same for the chord charts down below

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Capo III
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[Intro] Am(C6add9) Em(E7sus4) G(G6) Am(Asus4) Em G Am(Asus4)Am Now I m lost Am Em G Now I m lost Am Em G Am(Asus4) Now I m lost Am Em G Am Now I m lost

[Bridge] Dm Am(C6add9) Em(7) Am Dm Am(C6add9) Em(7)

[Verse 1] Am Dm Am Em Last night I heard lepers Am Dm Am \mathbf{Em} Flinch like birth defects Dm Am Am Em Its musk was fecal in origin Dm Am Am Em As the words dribbled off of its chin Αm Dm Am Em It said I m lost Dm Am Em Am I m lost Em G Am(Asus4) Am Now I m lost Em G Am Am Now I m lost [Chorus 1] Am Em G Am(Asus4)Now I m lost Em G Am Now I m lost Am Em G Am(Asus4)Now I m lost Am Em G Am Now I m lost [Bridge] **Dm** Am(C6add9) Em(7)Am Dm Am(C6add9) Em(7)[Verse 2] Am Am Em Dm Dolls wreck the minced meat of pupils Am Em Dm Am Cast in oblong arms length Em Am Dm Am The hooks had been picking their scabs where Am Dm Am Em Wolves hide in the company of men Am Dm Am Em It said I m lost Am Dm Am Em I m lost

[Chorus 2] Am Em G Am(Asus4)

Now I m lost Em G Am Now I m lost Am Em G Am(Asus4)Now I m lost Em G Am Now I m lost Am Em G Am(Asus4)Now I m lost Am Em G Am Now I m lost [Bridge] Amadd9* Em* Fmaj7b5* Em* (x3) _ _ madd9* Em* Fmaj7b5* Em* Are you peeking in the red Amadd9* Em* Fmaj7b5* Em* Perforated at the neck Amadd9* Em* Fmaj7b5* Em* [Bridge] Amadd9* What of this mongrel architect Em* A broken arm of soon will set Fmaj7b5* Past present and future tense Em* Clipside of the pinkeye fountain Amadd9* What of this mongrel architect Em* A broken arm of soon will set Fmaj7b5* Past present and future tense Em* Clipside of the pinkeye fountain [Bridge] (softly this time) Amadd9* Em* Fmaj7b5* Em* [Chorus 3] Em G Am(Asus4)Am Now I m lost Am Em G

Now I m lost Am Em G Am(Asus4) Now I m lost Am Em G Am Now I m lost [Bridge] Dm* C E7 Am [Outro] Dm* C It s been said E7 Am A long time ago Dm* C You ll be the first E7 Am And last to know Dm* C E7 Am You ll never know Aahh… Dm* C E7 Am You ll never know Aahh… Dm* C E7 Am You ll never know Aahh… Dm* C E7 Am Aahh… You ll never know ${\tt Am} \ ({\tt Asus4})$

Chords: Amadd9* 0 0 5 7 x x x **Em*** 0 0 0 4 5 5 x x x

Fmaj7b5*

0

0			
2			
3			
х			
х			
	1		
Dm*	(barre	chord)	
Dm* 5	(barre	chord)	
	(barre	chord)	
5	(barre	chord)	
5 6	(barre	chord)	
5 6 7	(barre	chord)	