

## Burn After Writing The Menzingers

This is The Menzinger s song Burn After Writing , second track from their latest record: On the Impossible Past . It s an acoustic version, with a fairly loose structure in comparison to the technicality of the record.

Verse 1:

**D** **Bm**  
Here s to you, the same chords that I stole  
**A** **D**  
From a song that I once heard  
**Bm** **A**  
The Same melody I borrowed from the void  
**D** **Bm**  
I d rather observe than structure a narrative  
**A**  
The characters are thin;  
**D** **Bm**  
The plot does not develop  
**A** **D**  
It ends where it begins

Link; **D**, **Bm**, **A** (x2)

Verse 2:

**D**  
It s on the screen, in paperbacks  
**Bm** **A**  
In section 8 and cul-de-sacs  
**D**  
Electro haikus and drunk sonnets  
**Bm** **A**  
Are moving me along  
**Em**  
Along

Link: **G**, **D**, **G**, **D**

Chorus: (x2)

**D**  
You cut my hair  
**Bm** **A**  
You left red ink everywhere  
**Em**  
Do my hands tell a story?  
**A**  
Is it boring?

Link (Palm Muted): **D, Bm, A**

Verse 3: (Palm-Muted)

**D**

What I d give to force your sigh

**Bm** **A**

What I d give to see you cry

**D**

What I d give for your caress

**Bm**

To see your blue cotton dress

**A**

Balled up on the floor

**D**

Certain memories are the problem

**Bm** **A** **D**

Certain drunken lines are the shame

**Bm**

Seven hundred miles and four years

**A** **D**

I can t fight the flame; it burns

**G**

Burns, and it burns and it burns.

Chorus: (x2)

**D**

You cut my hair

**Bm** **A**

You left red ink everywhere

**Em**

Do my hands tell a story?

**A**

Is it boring?

Outro:

**D**

Was I wishing on satellites?

**A** **D**

Tell me how you ve been doing that trick

**A** **D**

I m just wishing the flame away

**A** **D**

Now I m wishing the flame away

Nota Bene:

On the D s in the outro, and throughout other points during the song, you can add

embellishments to make it sounds a bit more tidy, but you don t have to. If you wanna

give it

a try, then whilst you re on the regular D Major shape, hit the fourth fret on

the D

string, then move it up to second, then open again. Large.