

Months

The Middle East

The Middle East " Months

Chords by Tazman Osborne

These chords would be better suited to a piano. If you would like a version that sounds

better/more accurate

on guitar, use the sidebar function of this site to transpose it down two semitones and

put a capo on fret 2.

a lot of the chords alternate between barred inversions of other chords, so I've sort

of tried to capture that with slashes.

for eg. in the first line, the **A/D/A** is alternating between

A and a second

inversion of **D** (in a barred **C** chord shape),

which is hammered onto the **A** chord, with the open **A** string remaining as the bass note.

[Verse 1]

Wake me in the morning **Bm Bm/E/Bm**
Bm A A/D/A
Gonna wake me up at night
A Bm /E /Bm
Ain't got no use for sleeping anymore
Bm A
Ain't got enough time
/D (2nd inversion)
For myself
A A7
Or time for my friends
D D/C# Bm->E(inv)->Bm
And, and I can't even write
A /D/A
Just wake me up, it's fine

[Short instrumental]

C#m Bm x2
A Bm/E/Bm

[Verse 2]

Let me go away, Hitch

Away from where we've grown **A /D/A**
Bm /E

Iâ€™ve got dirty and did wandering
/B A
Through bars and foreign family homes

G F#
And I never have cared

Bm
To be alone
Em (barred 7th fret) A7
Now i just wanna feel

D
How you would feel
D/C#m Bm . . .
Left at home
F#sus2 -9th fret (X,9,11,11,9,9)(briefly before next chord)

[Climax]
(Strum on off beat.)
D D D D, D D E
E, Bm Bm Bm Bm, A A
C#7 C#7.
D D D D, D D E
E, Bm Bm C#m C#m, D D F#F#

Hey Hitch, hey Hitch
Iâ€™m coming home
Hey Ma, hey Pa
Iâ€™m coming home
Hey dirt, hey tree, hey little girl
Iâ€™m coming come
Hey heat, hey Chris
Iâ€™m coming home
D . . . F#sus2 (9th fret) x2
C#m D A A, Aâ€¦

[Verse 3]
A Bm
Well I seen many places
A
And they all been seen before
Bm
I done lost my Jack Luck spirit
A
Iâ€™m goinâ€™ back to hitch at home