Acordesweb.com

Friends For Never The Midnight Beast THE MIDNIGHT BEAST! =) С G One day we re friends forever, Am Em Next day we re friends for never, F G Who say, you say, we re best friends, F G I say, he say, till the end. С G Am Our friendships like a slice of chocolate cake, F C You re the icing, you d be the sponge, F G When we re together we become, С G Am A perfect way to end a perfect dinner time, Em  $\mathbf{F}$ Quite substantial glass of wine, C F

Em

A tasty mint goes down a treat, and helps my **G** indigestion.

CGAmDigest this factual piece of evidence,EmFI m your butter, you re my toast,CFThe gravy on my Sunday roast,G-I m not a fan of your roasts,

## С

What do you mean?

 G
 Am

 You told me that you liked the one I cooked the other

 day

 Em

 -I don t remember

 F

 You said you liked the sprouts

 C
 F

-I don t know what to say. G Then you should shut your mouth.

C G One day we re friends for ever, Am Em Go take some singing lessons F What was that? Nothing twat. G You re a prick F Eat my shit, No thank you, G It wouldn t be nice.

C G Am Our friendships kind of like a prostitute, Em (How?) F C Quite worn out, yet still quite fit, F G Quite nice arse, great pair of tits.

```
C
Well, that s not relevant,
Isn t it?
G
M
You re full of shit, and that what s relevant
Is it?
Em
I m going to have a think,
F
C
Will you tell me what you think of?
G
```

```
No.
```

Play this twice during the rap part: C G Am Em F C F G Enter, uh One day we re friends, the next we re not, It s so confusing the why s and what s What the hell, I thought we were friends just now, Then I remembered, we had a row (oh yeah) We re like Bradd Pitt and Angela, But we don t have a child from Cambodia Uh uh I m sick and tired of us having no fun, Stop being pussy s, and go and work your problems out son, coz i m done

CGOne day we re born together (one day we re born)AmEmNext day it s stormy weather (next day we re torn)FGWho say, you say we re not friendsFGI say, he say, fuck you bender

 $\begin{array}{cccc} & \mathbf{G} \\ \\ \text{One day i m your blood brother,} \\ \mathbf{Am} & \mathbf{Em} \\ \\ \text{Next day its, fuck your mother} \\ \mathbf{F} & \mathbf{G} \\ \\ \text{-no offence, tell your mum I think she s quite nice,} \\ & \mathbf{F} & \mathbf{G} \\ \\ \text{that particular dig was directed at you and not your mother.} \end{array}$ 

My mother used to have a nice smile on her face, till dad went out to get some more milk. He never did come back...

then instrumental ending that goes something like this:

CGAmEmFCFGC