

**Nice Legs Shame About The Face
The Monks**

Listen to the intro for the timing and the song for the rythmn. Any corrections welcome

i think is ok.

Note the key change after the second verse. The ending Bb/B is a slide from Bb to B.

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Intro

E-----		E
B-----5--5--55--55--55--55-----		B
G-----6--6--66--66--66--66-----		G
D---2--2--2--2-----7--7--77--77--77--77-----7--7--77--77--77--77-----		D
A---0--0--0--0-----5--5--55--55--55--55-----0--0--00--00--00--00-----		A
E-----		E

E-----		E
B-----5--5--55--55--55-----		B
G-----6--6--66--66--66-----		G
D---9--9--99-----77--77-----7--7--77--77--77-----		D
A---7--7--77-----55--55-----0--0--00--00--00-----		A
E-----		E

A
Met her on a blind date, helping out an old mate
Waiting at the corner, sheâ€™s be dressed in black
D
There was I expecting a really tasty bird
A
He said she was good looking, I should have doubt his word
E D
When I saw her there she was a real disgrace
A
I thought nice legs shame about the face

D A E D A E

A
I had to take her dancing, I couldnâ€™t let her down
So we caught the bus to the other side of town
D
Out upon the dance floor, I wasnâ€™t getting far
A
So I had a drink with my friends up at the bar
E D
I asked them what they thought of her they fell about the place

And they said nice legs shame about her face

B B
E B F# E B F#

B
She said could we go bowling,
I said that would be fine

E
But when I bought the tickets

B
Sheâ€™d already changed her mind
F# E
She was turning out to be a real hard case

B
Nice legs shame about the boat race

E B F# E B F#

B
Downed a gin and soda, tapped me on the shoulder
Whispered in my ear itâ€™s getting kind of late

E
When I took her home we hardly said a thing

B
I walked her to the door, expected to go in
F# E
She looked me up and down and really put me in my place

B Bb/B
She said nice legs shame about your face

Nice legs shame about your face